

Einojuhani Rautavaara

Isle of Bliss

Lintukoto

for orchestra

SCORE



FENNICA GEHRMAN

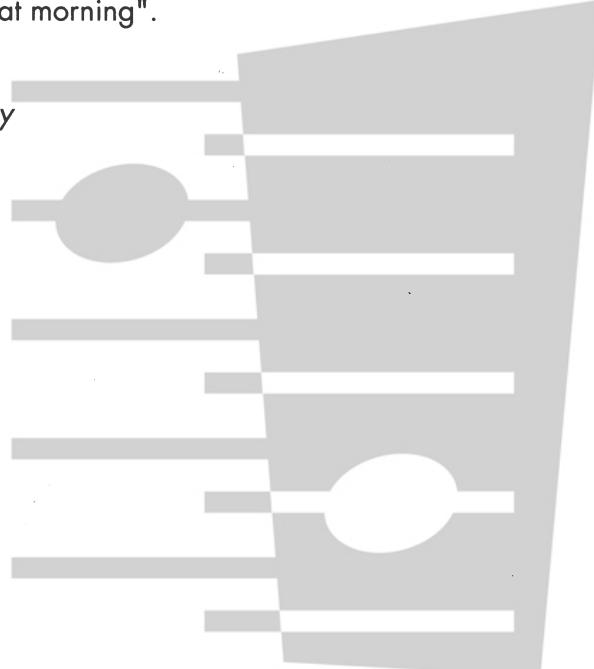
# Einojuhani Rautavaara Lintukoto / Isle of Bliss (1995)

Isle of Bliss is a fantasia written for the orchestra of the Espoo Music Institute in 1995. Most of the motives used in it, especially those of a lyrical nature, reflect the ethos of poetry by Finnish national poet Aleksis Kivi, in so far as I, through my music, have come to understand and view the work of this, the greatest and most characteristically Finnish poet.

The work is based on Kivi's interpretation of one of the most essential and long-lasting themes in the poetic tradition, the idea of a peaceful island haven, an "isle of bliss", for which Kivi coined his own term 'Lintukoto' (literally "bird haven"). My composition does not attempt to portray the poem's content as such. The poem merely served as a stimulus, a source of inspiration for a piece which falls back not on narrative, but on "feel" or atmosphere.

Once the form of the work begins to take shape, the music follows its own "genetic" prescription, the dictates of the material itself. Nevertheless, it proceeds in a way analogous to the poem itself: a vitalic and high-spirited beginning – carefree and full of optimism - leads into a dreamy, static passage which parallels the mysterious halt in to the flow of time which occurs in the poem, "not seeking, nor finding, an answer". Like the poem, however, the piece arrives once more at an optimistic note and ends with Kivi's "purple sunrise at morning".

*Einojuhani Rautavaara  
English translation by Andrew Bentley*



## Strumenti dell'orchestra

2 Flauti

2 Oboi

2 Clarinetti in B (Si b)

2 Fagotti

2 Corni in F (Fa)

1 Tromba in C (Do)

1 Trombone

Timpani

Percussione: Vibrafone, Legno, Tam-tam

Arpa

Archi



*Composed for the orchestra of the Espoo Music Institute*

# Lintukoto

**Allegro**      ♩ = c. 126

♩ = c. 126

Einojuhani Rautavaara (1995)

**Flauti**  
 1  
 2

**Oboi**  
 1  
 2

**Clarinetti in B♭**  
 1  
 2

**Fagotti**  
 1  
 2

**Corni in F**  
 1  
 2

**Tromba in C**  
**Trombone**

**Timpani**  
*f*

**Vibrafono**

**Percussione**

**Arpa**  
*f non arp.*

C♯ D♯ E♯ F♯ G♯ A♯ H♯

**Violini I**  
*f*

**Violini II**  
*f*

**Viole**  
*mf*

**Celli**  
*f*

**Bassi**  
*f*

**Allegro**  $\text{♩} = \text{c. } 126$

3

Fl 1  
Fl 2

Ob 1  
Ob 2

Cl in B♭  
1  
2

Fg 1  
Fg 2

Co in F  
1  
2

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

Vi. I

Vi. II

Vle

Vc

Cb

6

Fl 1 f

Fl 2 f

Ob 1 f

Ob 2 f

Cl in B♭ 1 f

Cl in B♭ 2 f

Fg 1 bp.

Fg 2 bp.

Co in F 1 mf

Co in F 2 mf

Tr in C mf

Tbn

Timp

Vibr

Legno 5

Arpa

Vi. I

Vi. II

Vle

Vc

Cb

The musical score consists of ten staves of music. The first five staves feature woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, and Clarinet in B♭ 1. The Flutes play eighth-note patterns, while the Oboes and Clarinet play sixteenth-note patterns. The next three staves show brass instruments: Trombone, Timpani, and Vibraphone, all silent. The final two staves are for the strings: Double Bassoon and Cello. The Double Bassoon starts with eighth-note patterns and transitions to sixteenth-note patterns, while the Cello plays sustained notes.

10

Fl 1 - f

Fl 2 - f

Ob 1 - f

Ob 2 - f

Cl in B<sub>b</sub> 1 - #f

Cl in B<sub>b</sub> 2 - #f

Fg 1 - #f

Fg 2 - #f

Co in F 1 - mf

Co in F 2 - mf

Tr in C - #f

Tbn -

Timp - p f

Vibr -

Legno - 5 f

Arpa - ff

VI. I -

VI. II -

Vle - o

Vc - o

Cb - o

14

Fl 1  
Fl 2

Ob 1  
Ob 2

Cl 1  
Cl 2  
in B♭

Fg 1  
Fg 2  
mf

Co 1  
Co 2  
in F  
mf

Tr  
in C

Tbn

Timp

Vibr

Legno

Arpa

Vi. I

Vi. II

Al

Vlc

Cb

18

Fl 1  
Fl 2

Ob 1  
Ob 2 *soli*

Cl in B $\flat$   
2

Fg 1  
Fg 2

Co in F 1  
Co in F 2

Tr in C

Tbn

Timpani

Vibr

Legno

Arpa

Vi. I

Vi. II

Vle

Vc

Cb

22

Fl 1 f

Fl 2 f

Ob 1

Ob 2 f

Cl in Bb 1 f

Cl in Bb 2 f

Fg 1 p

Fg 2 p

Co in F 1

Co in F 2 mf

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

VI. I

VI. II

Vle

Vc

Cb

25

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl in B♭ 1  
Cl in B♭ 2  
Fg 1  
Fg 2  
Co in F 1  
Co in F 2  
Tr in C  
Tbn  
Timpani  
Vibr  
Legno  
Arpa  
VI. I  
VI. II  
Vle  
Vc  
Cb

- 8 -

[27]

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl in B $\flat$  1  
Cl in B $\flat$  2  
Fg 1  
Fg 2  
Co in F 1  
Co in F 2  
Tr in C  
Tbn  
Timpani  
Vibr  
Legno  
Arpa  
Vi. I  
Vi. II  
Vle  
Vc  
Cb

31

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
in B♭  
Cl 2  
Fg 1  
Fg 2  
Co 1  
in F  
Co 2  
Tr  
in C  
Tbn  
Timp  
Vibr  
Legno  
Arpa  
VI. I  
VI. II  
Vlc  
Vc  
Cb

33

poco sostenuto

Fl 1  
Fl 2

Ob 1  
Ob 2

Cl in B $\flat$   
2

Fg 1  
Fg 2

Co in F 1  
Co in F 2

Tr in C

Tbn

Timpani

Vibr

Legno

Arpa

VI. I

VI. II

Vle

Vc

Cb

poco sostenuto

dim.

mf dim.

p

p

p

p

pp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

dim.

mf p

36 **Tranquillo** ♩ = c. 96

Fl 1  
Fl 2

Ob 1  
Ob 2

Cl in B♭ 1  
Cl in B♭ 2

Fg 1 solo *mp*  
Fg 2

Co in F 1  
Co in F 2

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

**Tranquillo** ♩ = c. 96*espress.*

VI. I

VI. II

Vle

Vc

Cb

40

Fl 1  
Fl 2

Ob 1  
Ob 2

Cl 1 in B $\flat$   
Cl 2

Fg 1  
Fg 2

Co 1 in F  
Co 2

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

Vi. I

Vi. II

Vle

Vc

Cb

*solo*

*mf*

*mp*

*tutti*

*tutti*

*p*

45

Fl

Ob

Cl in B $\flat$

Fg

Co in F

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

Vi. I

Vi. II

Vle

Vc

Cb

*solo*

*mp*

*solo*

*mp*

*espress.*

*mp*

Fl 1  
Fl 2

Ob 1 solo *mp* 3  
Ob 2

Cl in B $\flat$  1  
Cl in B $\flat$  2

Fg 1  
Fg 2

Co in F 1  
Co in F 2

Tr in C

Tbn

Timpani

Vibr

Legno

Arpa

VI. I

VI. II

Vle

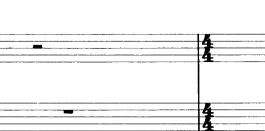
Vc

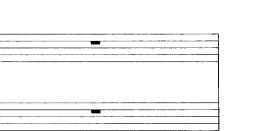
Cb

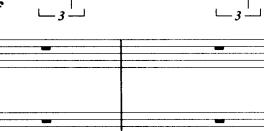
55

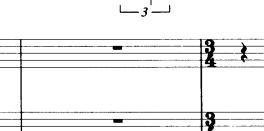
Fl 1      *mf*      

Fl 2      *mf*      

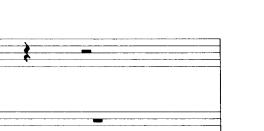
Ob 1      *mf*      

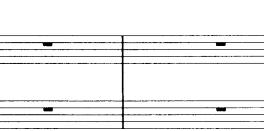
Ob 2      *mf*      

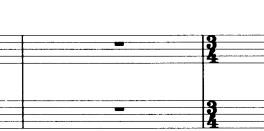
Cl in B♭ 1      -      

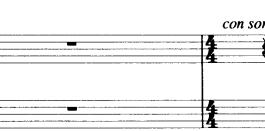
Cl in B♭ 2      -      

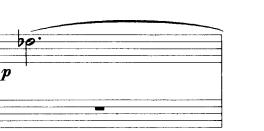
Fg 1      -      

Fg 2      -      

Co in F 1      -      

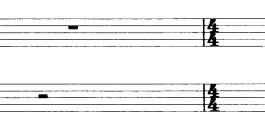
Co in F 2      -      

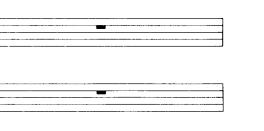
Tr in C      -      

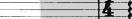
Tbn      -      

Timpani      -      

Vibr      *mf*      

Legno      -      

Arpa      *mf*      

E♭ G♭ B♭      

Vl. I      *p flautato*      

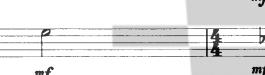
Vl. II      *p*      

Vle      *p*      

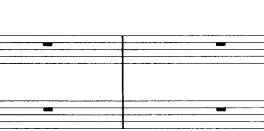
Vc      *p*      

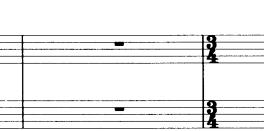
Cb      -      

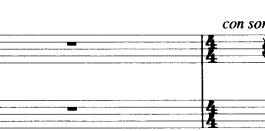
*mf*      

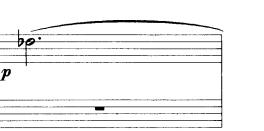
*mf dimin.*      

*mf dimin.*      

*con sord.*      

*con sord. (velvet tone)*      

*con sord. (velvet tone)*      

*f*      



63

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl in B♭ 1  
Cl in B♭ 2  
Fg 1  
Fg 2  
Co in F 1  
Co in F 2  
Tr in C  
Tbn  
Timpani  
Vibr  
Arpa  
Vi. I  
Vi. II  
Vle  
Vc  
Cb

*con sord.*

*con sord. solo*

*con sord.*

*pp*

*mf*

*p*

*E♭ G♯*

*sul pontic.*

*ordin.*

*s. p.*

*mf*

*pp*

*sul pontic.*

*mf*

*pp*

*sul pontic.*

*mf*

*pp*

1  
Fl  
2  
Ob  
2  
Cl  
in B  
2  
Fg  
2  
Co  
in F  
2  
Tr  
in C  
Tbn  
Tim  
Vibr  
Arpa  
Vi. I  
mf  
ordin.  
Vi. II  
mf  
ordin.  
Vcl  
mf  
Vc  
mf  
Cb  
mf

70

Fl 1      f      3

Fl 2      f      3

Ob 1

Ob 2

Cl 1  
in B♭

Cl 2

Fg 1      b-flat

Fg 2      3

Co 1  
in F

Co 2

Tr  
in C

Tbn

Timp

Vibr

Arpa

Vi. I      *tutti*

Vi. II      *tutti*

Vle

Vc

Cb

Fl 1  
Fl 2

Ob 1  
Ob 2 *soli* *mf*  
*mf*

Cl in B♭ 1  
Cl in B♭ 2

Fg 1  
Fg 2 *mp*  
*mp*

Co in F 1  
Co in F 2

Tr in C

Tbn

Timpani

Vibr

Arpa

VI. I *p*  
*p*

VI. II *p*  
*p* *b*  
*b*

Vle *p*  
*p* *b*  
*b*

Vc *mp*  
*mp*

Cb *mp*

79

Fl 1      -      2 *mf*

Fl 2      -      2 *mf*

Ob 1      -      2 *mf*

Ob 2      -      2 *mf*

Cl 1 in B $\flat$       -      2 *mf*

Cl 2 in B $\flat$       -      2 *mf*

Fg 1      -      2  $\sharp$

Fg 2      -      2  $\sharp$

Co 1 in F      -      2

Co 2 in F      -      2

Tr in C      -      2

Tbn      -      2

Timp      -      2

Vibr      -      2

Arpa      -      2

Arpa      -      2

VI. I      -      2  $\sharp$       2  $\sharp$       -      2  $\sharp$

VI. II      -      2  $\sharp$       2  $\sharp$       -      2  $\sharp$

Vle      -      2  $\sharp$       2  $\sharp$       -      2  $\sharp$

Vc      -      2  $\sharp$       2  $\sharp$       -      2  $\sharp$

Cb      -      2  $\sharp$       2  $\sharp$       -      2  $\sharp$

83

Fl 1      Fl 2      Ob 1      Ob 2      Cl 1 in Bb      Cl 2 in Bb      Fg 1      Fg 2      Co 1 in F      Co 2 in F      Tr in C      Tbn      Timp      Vibr      Arpa      VI. I      VI. II      Vle      Vc      Cb

*senza sord.*      *solo*

*tutti*

87

Fl 1  
Fl 2

Ob 1  
Ob 2

Cl in B $\flat$  1  
Cl in B $\flat$  2

Fg 1  
Fg 2

Co in F 1  
Co in F 2

Tr in C

Tbn

Timp

Vibr

Arpa

Vi. I

Vi. II

Vle

Vc

Cb

91 Quasi pesante  $\text{♩} = \text{c. } 80$ 

Fl 1 *secco*  $p$

Fl 2 *secco*  $p$

Ob 1 *secco*  $p$

Ob 2 -

Cl in B $\flat$  1 -

Cl in B $\flat$  2 -

Fg 1 *mp*

Fg 2 *mp*

Co in F 1 *mp* *senza sord.*

Co in F 2 *mp*

Tr in C -

Tbn -

Timp *mf*

Vibr *mf*

Arpa Eb G $\flat$  *f* A $\sharp$  C $\sharp$  E $\sharp$  E $\flat$  G $\flat$  D $\flat$  F $\sharp$

Quasi pesante  $\text{♩} = \text{c. } 80$ 

VI. I - *f*

VI. II - *f*

Vle *mf* *legato*

Vc *mf* *legato*

Cb *mf*

96

Fl 1 p  
Fl 2 p  
Ob 1 p  
Ob 2 b  
Cl in B $\flat$  1 b  
Cl in B $\flat$  2 o  
Fg 1 b  
Fg 2 o  
Co in F 1 b  
Co in F 2 b  
Tr in C -  
Tbn -  
Timp -  
Vibr -  
Arpa { B $\flat$  B $\flat$  E $\sharp$  H $\sharp$  C $\sharp$  f D $\sharp$  C $\sharp$  A $\flat$  B $\flat$   
VI. I - f  
VI. II - f  
Vle - f  
Vc -  
Cb -

100

Poco più mosso  $\text{♩} = \text{c. } 96$ 

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl in B $\flat$   
Cl 1  
Cl 2  
Fg 1  
Fg 2  
Co in F  
Co 1  
Co 2  
Tr in C  
Tbn  
Timpani  
Vibr  
Arpa  
 D $\sharp$  G H $\sharp$       D $\sharp$  F $\sharp$       E $\flat$  G $\flat$  B $\flat$       G $\sharp$       C $\sharp$  A $\sharp$

Poco più mosso  $\text{♩} = \text{c. } 96$ 

Vi. I  
Vi. II  
Vle  
Vc  
Cb

105

Fl 1  
Fl 2

Ob 1  
Ob 2

Cl in B♭ 1  
Cl in B♭ 2

Fg 1  
Fg 2

Co in F 1  
Co in F 2

Tr in C

Tbn

Timpani

Arpa

Vl. I

Vl. II

Vlc

Vc

Cb

113

Fl 1      -      *mf*      -      -  
   2      -      *mf*      -      -  
   1 Ob      -      -      -  
   2      -      -      -  
   1 Cl in Bb      -      *mf*      -  
   2      -      *mf*      -  
   1 Fg      -      -      -  
   2      -      -      -  
   1 Co in P      -      -      -  
   2      -      -      -  
   Tr in C      -      -      *senza sord.*  
   Tbn      -      -      -  
   Timp      -      -      -  
   Arpa      -      -      -  
  
   Vi. I      -      -      -  
   Vi. II      -      -      *div.*  
   Vle      -      -      *mp*  
   Vc      -      -      *mp*  
   Cb      -      -      *mp*

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bb  
Fg 1  
Fg 2  
Co 1  
Co 2  
in F  
Tr in C  
Tbn  
Timpani  
Arpa  
Vl. I  
Vl. II  
Vle  
Vc  
Cb

122

Fl 1  
Fl 2

Ob 1  
Ob 2

Cl 1  
Cl 2  
in B $\flat$

Fg 1  
Fg 2

Co 1  
Co 2  
in F

Tr  
in C

Tbn

Timpani

Arpa

Vl. I

Vl. II

Vlc

Vc

Cb

**126** Quasi pesante  $\text{♩} = 80$

 = 80

**Quasi pesante**  = 80

♩ = 80

Musical score for orchestra, page 10, measures 1-2. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vle), Cello (Vc), and Double Bass (Cb). The key signature is B-flat major (two flats). The tempo is marked as **Quasi pesante** with a tempo of  $\text{♩} = 80$ . The dynamics are indicated by **f** (fortissimo) and **mf** (mezzo-forte). The violins play eighth-note patterns with grace marks. The violas, cellos, and basses provide harmonic support with sustained notes and eighth-note patterns. The bassoon part is prominent with sustained notes and eighth-note patterns.

131

Fl 1      *mf*

Fl 2

Ob 1      *mf*

Ob 2      *mf*

Cl in B♭ 1      *bassoon*

Cl in B♭ 2

Fg 1      *bassoon*

Fg 2

Co in F 1

Co in F 2

Tr in C

Tbn

Timp

Vibr

Arpa

E♭ H♯

C♯ D♯ F♯

F♯

C♯

Vi. I

Vi. II

Vle

Vc

Cb

134

*poco sostenuto*

154

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl in B $\flat$   
Cl 1  
Cl 2  
Fg 1  
Fg 2  
Co in F 1  
Co in F 2  
Tr in C  
Ton  
Timp  
Vibr  
Arpa  
VI. I  
VI. II  
Vle  
Vc  
Cb

Tempo primo  $\text{♩} = \text{c. } 126$

136

Fl  
2  
Ob  
2  
Cl in B $\flat$   
2  
Fg  
2  
Co in F  
2  
Tr in C  
Tbn  
Timp  
Legno  
Arpa  
C $\sharp$  D $\sharp$  F $\sharp$   
G $\sharp$  A $\sharp$

Tempo primo  $\text{♩} = \text{c. } 126$

VI. I  
VI. II  
Vle  
Vc  
Cb

140

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl in B♭ 1  
Cl in B♭ 2  
Fg 1  
Fg 2  
Co in F 1  
Co in F 2  
Tr in C  
Tbn  
Timpani  
Vibr  
Legno  
Arpa  
Vl. I  
Vl. II  
Vle  
Vc  
Cb

Poco sostenuto  $\text{♩} = 116$ 

144

Fl 1 f

Fl 2 f

Ob 1 f

Ob 2 f

Cl in B $\flat$  1

Cl in B $\flat$  2

Fg 1

Fg 2

Co in F 1 mf

Co in F 2

Tr in C

Tbn

Timp

Vibr

Legno

Arpa

Poco sostenuto  $\text{♩} = 116$ 

VI. I

VI. II

Vle

Vc

Cb

148

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1 in B♭  
Cl 2  
Fg 1  
Fg 2  
Co in F 1  
Co in F 2  
Tr in C  
Tbn  
Timpani  
Vibr  
Legno  
Arpa  
Vl. I  
Vl. II  
Vcl  
Vc  
Cb

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl in B $\flat$  1  
Cl in B $\flat$  2  
Fg 1  
Fg 2  
Co in F 1  
Co in F 2  
Tr in C  
Tbn  
Timp  
Vibr  
Legno  
Arpa  
VI. I  
VI. II  
Vle  
Vc  
Cb

Musical score page 152. The score consists of 18 staves. The first 10 staves are woodwind and brass parts: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Trombone, and Timpani. The remaining 8 staves are strings: Violin I, Violin II, Cello, Double Bass, and Arpa (Arpione). The score features various dynamics such as *f*, *mf*, and accents. Measures 1 through 4 show mostly rests or simple patterns. Measures 5 through 8 begin a more active section with sustained notes and eighth-note patterns. Measures 9 through 12 continue this pattern with some rhythmic variety. Measures 13 through 16 show a return to simpler patterns. Measures 17 through 20 conclude the section with sustained notes and eighth-note patterns.

Tempo allegro  $\text{d} = \text{c. } 126$

156

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon  
Trombone  
Timpani  
Vibraphone  
Legno  
Arpa

Tempo allegro  $\text{d} = \text{c. } 126$

Violin I  
Violin II  
Viola  
Cello  
Double Bass

159

Fl 1 -

Fl 2 -

Ob 1 -

Ob 2 -

Cl 1 in B $\flat$

Cl 2 -

Fg 1 o

Fg 2 o

Co 1 in F

Co 2 -

Tr in C -

Tbn -

Timpani -

Vibr -

Legno -

Arpa -

Vi. I -

Vi. II -

Vle -

Vc -

Cb -

Fl 1 -

Fl 2 -

Ob 1 -

Ob 2 -

Cl in B♭ 1 -

Cl in B♭ 2 -

Fg 1 -

Fg 2 -

Co in F 1 -

Co in F 2 -

Tr in C -

Tbn -

Timpani -

Vibr -

Legno -

Arpa -

Vi. I -

Vi. II -

Vcl -

Vc -

Cb -

165

Fl 1 ( ) ff  
Fl 2 ( ) ff  
Ob 1 ( ) ff  
Ob 2 ( ) ff  
Cl in B $\flat$  1 ( ) ff  
Cl in B $\flat$  2 ( ) ff  
Fg 1 o  
Fg 2 o  
Co in F 1 #  
Co in F 2 #  
Tr in C #  
Tbn #  
Timp - ff  
Vibr -  
Legno -  
Arpa f #  
Vi. I ff  
Vi. II ff  
Vle o  
Vc o  
Cb o

Tempo sostenuto  $\text{♩} = \text{c. } 108$ 

167

Fl 1 f

Fl 2 f

Ob 1 f

Ob 2 f

Cl in B♭ 1 f

Cl in B♭ 2 f

Fg 1 dimin.

Fg 2 dimin.

Co in F 1 dimin.

Co in F 2 dimin.

Tr in C dimin.

(dimin.)

Tbn

Timp dimin.

Vibr

Legno

Arpa

Tempo sostenuto  $\text{♩} = \text{c. } 108$ 

dimin.

VI. I

VI. II

Vle

Vc

Cb

1 Fl 2  
Ob  
1 Cl in Bb 2  
Fg 1 Co in F 2  
Tr in C  
Tbn  
Tim  
Vibr  
Tam tam  
Arpa  
Vi. I  
Vi. II  
Vle  
Vc  
Cb

170

Flute 1: Measures 1-4, dynamic p, pp.

Flute 2: Measures 1-4, dynamic p.

Oboe: Measures 1-4, dynamic -.

Clarinet in Bb: Measures 1-4, dynamic p, pp.

Bassoon: Measures 1-4, dynamic p, pp.

Trombone: Measures 1-4, dynamic p, pp.

Timpani: Measures 1-4, dynamic mp, pp, dim.

Vibraphone: Measures 1-4, dynamic -.

Tam tam: Measures 1-4, dynamic -.

Arpa: Measures 1-4, dynamic mp, pp.

Violin I: Measures 1-4, dynamic mp, dim., p.

Violin II: Measures 1-4, dynamic mp, dim., p.

Viola: Measures 1-4, dynamic mp, dim., p.

Cello: Measures 1-4, dynamic mp, dim., p.

Double Bass: Measures 1-4, dynamic mp, dim., p.

Fl 1  
Fl 2

Ob 1  
Ob 2

Cl in B♭ 1  
Cl in B♭ 2      *pp*  $\text{b}\ddot{\text{o}}$  x

Fg 1  
Fg 2      *pp*  $\text{b}\ddot{\text{o}}$  x

Co in F 1  
Co in F 2

Tr in C

Tbn      *pp*  $\text{b}\ddot{\text{o}}$  x

Timp       $\text{o}$  x       $\text{o}$  x       $\text{b}\ddot{\text{o}}$  x      *pp*  $\text{b}\ddot{\text{o}}$  x

Vibr

Tam tam      *p*

Arpa      *mp*  $\text{b}\ddot{\text{o}}$  x       $\text{b}\ddot{\text{o}}$  x      *p*  $\text{b}\ddot{\text{o}}$  x

Vi. I      *pp*  $\text{b}\ddot{\text{o}}$  x       $\text{b}\ddot{\text{o}}$  x       $\text{b}\ddot{\text{o}}$  x

Vi. II      *pp*  $\text{b}\ddot{\text{o}}$  x       $\text{b}\ddot{\text{o}}$  x       $\text{b}\ddot{\text{o}}$  x

Vle      *div.*      *pp*  $\text{b}\ddot{\text{o}}$  x       $\text{b}\ddot{\text{o}}$  x       $\text{b}\ddot{\text{o}}$  x

Vc      *div.*      *pp*  $\text{b}\ddot{\text{o}}$  x       $\text{b}\ddot{\text{o}}$  x       $\text{b}\ddot{\text{o}}$  x

Cb      *pp*  $\text{b}\ddot{\text{o}}$  x       $\text{b}\ddot{\text{o}}$  x       $\text{b}\ddot{\text{o}}$  x       $\text{b}\ddot{\text{o}}$  x