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Helvi Leiviskä

SUITE No. 2

from the film music of "Juha"

ORKESTERISARJA No. 2
elokuvan "Juha" musiikeista

(1937–38)

SCORE



Helvi Leiviskä

SUITE No. 2 for orchestra (1937–38)

from the film music "Juha"

Orkesterisarja no. 2 Juha-elokuvan musiikeista

Strumenti dell'orchestra:

Flauti 1-2 (2^{do} anche Flauto piccolo)

Oboi 1-2

Clarinetti 1-2 in A & B \flat

Fagotti 1-2

Corni 1-2 in F

Trombe 1-2 in B \flat

Trombone

Timpani

Percussioni (1 esecutore): Piatti, Piatto sospeso, Tam-tam, Triangolo

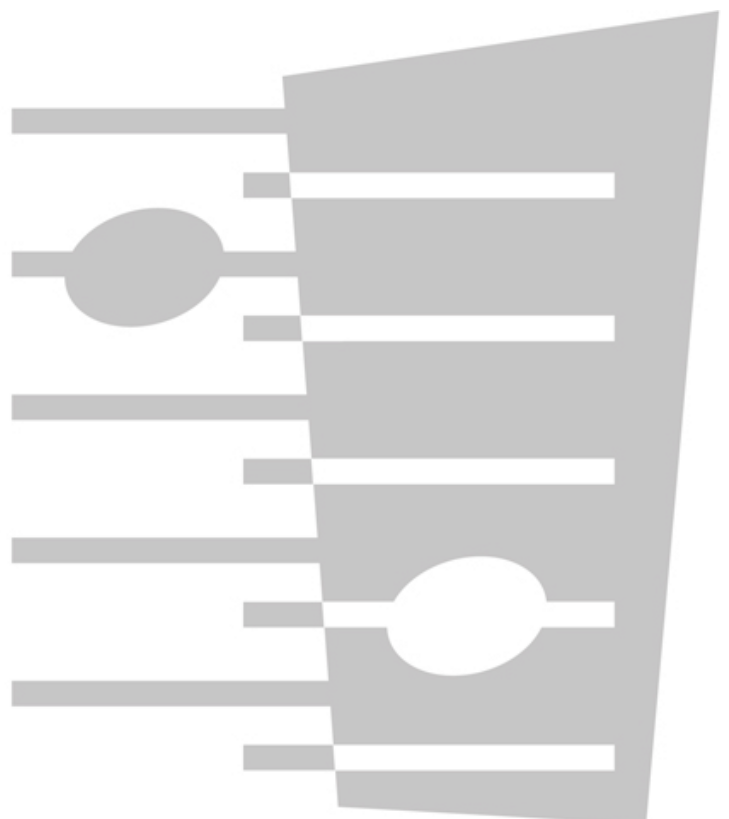
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Orchestral parts available for hire.

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ORKESTERISARJA No. 2

Juha-elokuvan musiikeista

1. Kevään tulo

HELVI LEIVISKÄ (1937-38)

Allegretto molto e cantabile

Flauto 1 *solo*
pp *p*

Flauto 2

Oboe 1

Oboe 2

Clarinetto 1 in La

Clarinetto 2 in La

Fagotto 1 *pp*

Fagotto 2

Corni in Fa 1/2

Trombe in Sib 1/2

Trombone

Timpani

Allegretto molto e cantabile

Violini I *pp*

Violini II *pp*

Viola *pp*

Violoncelli *pp*

Contrabbassi *pizz.* *pp*

7

Fl. I

Fag. I

Cor. (Fa) 1/2

Vln. I

Vln. II

Vla.

Vc.

Db.

p *pp* *pp*

con sord. *pp*

pp *p* *pp* *p*



13

Fl. I

Fag. I

Cor. (Fa) 1/2

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *p* *mp*

pp *p* *mp*

mp *mp* *mp* *mp* *mp*

mp *mp*

19

Fl. 1

Fag. 1

Cor. (Fa) 1/2

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

pp

p

pp

26

Fl. 1

Fl. 2

Cl. 1 (La)

Cl. 2 (La)

Cor. (Fa) 1/2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

3

senza sord.

1. solo

p

pizz.

37

This musical score page contains measures 37 through 41. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2 play a melodic line with triplet eighth notes. Dynamics are *mf*.
- Ob. 1 & 2:** Oboes 1 and 2 play a melodic line with slurs. Dynamics are *mf*.
- Cl. 1 & 2 (La):** Clarinets 1 and 2 in B-flat. Clarinet 1 has a melodic line, while Clarinet 2 is silent.
- Fag. 1 & 2:** Bassoons 1 and 2 play a low melodic line. Dynamics are *mf*.
- Cor. (Fa) 1 & 2:** Horns in F major. Part (1) has a melodic line, while part (2) is silent. Dynamics are *mf*.
- Tr. (Sib) 1 & 2:** Trumpets in B-flat. Part 1 has a melodic line with dynamics *p* and *mf*. Part 2 is silent.
- Tbne:** Trombone part is silent.
- Timp.:** Timpani part is silent.
- Vln. I & II:** Violins I and II play a melodic line with slurs. Dynamics are *mf*.
- Vla.:** Viola plays a rhythmic pattern of eighth notes with slurs. Dynamics are *mf*, with *unis. pizz.* (unison pizzicato) indicated.
- Vc.:** Violoncello part is silent.
- Db.:** Double Bass part is silent.

Measure 37 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The score includes various musical notations such as slurs, triplets, and dynamic markings.

3

42

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (La)

Cl. 2 (La)

Fag. 1 *f*

Fag. 2 *f*

Cor. (Fa) 1/2 *f*

Tr. (Sib) 1/2 *mp* *f* *mf*

Tbne

Timp. *mf* *tr*

Ptti *mf*

3

Vln. I *f*

Vln. II *f* arco

Vla. *f*

Vc. *f* arco

Db. *f*

48

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Cl. 1 (La)

Cl. 2 (La)

Fag. 1 *mp* *p*

Fag. 2 *mp* *p*

Cor. (Fa) 1/2 *mp* *p*

Tr. (Sib) 1/2 *mp*

Tbne

Timp. *mp*

Ptto sosp. *p* con bacch. di timp.

Vln. I *mp*

Vln. II *mp* div.

Vla. *mp*

Vc. *mp*

Db. *pizz.* *arco* *mp*

53

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (La)

Cl. 2 (La)

Fag. 1

Fag. 2

Cor. (Fa) 1/2

Tr. (Sib) 1/2

Tbne

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

p

f

1. solo

mp

p

f

div.

mf

p

f

unis.

p cresc.

mp

mf

p

f

p cresc.

mp

mf

p

f

pizz.

f

pizz.

f

p

f

59

Fl. 1

Fl. 2

Ob. 1
solo
mf ————— *mp*

Ob. 2

Cl. 1 (La)
solo
mf ————— *mp*

Cl. 2 (La)

Fag. 1

Fag. 2

Cor. (Fa) 1/2

Tr. (Sib) 1/2

Tbne

Timp.
mp ————— *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (La)

Cl. 2 (La)

Fag. 1

Fag. 2

Cor. (Fa) 1/2

Tr. (Sib) 1/2

Tbne

Timp.

Ptto sosp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf 3 *dim.* 5

f *dim.*

mf

mp

con bacch. di timp.

mp

mp

dim.

f *dim.*

arco 3 3 *dim.* 3

arco *dim.*

69

Fl. 1 *mp*

Cl. 1 (La) *mp* *p*

Fag. 2 *dim.* *p*

Cor. (Fa) 1/2 *mp* *p*

Vln. I *mp* *pizz.*

Vln. II *p* *mp* *pizz.*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp* *soli*

Db. *mf* *p* *mp* *pizz.*

5 (♩ = ♩)



74

Cl. 1 (La) *mp*

Fag. 1 *solo* *p*

Fag. 2 *p*

Cor. (Fa) 1/2 *p*

Vln. I

Vln. II

Vla. *pizz.* *arco*

Vc. *arco*

Db. *arco* *mp*

80 **6**

Fl. 1 *p* *dim.*

Fl. 2 *p* *dim.*

Ob. 1 *solo mp* *p*

Cl. 1 (La) *p*

Cl. 2 (La) *solo mp*

Cor. (Fa) 1/2 *p* *pp* *pp* *p*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pizz. p* *pp*

Vc. *p* *pp*

Db. *pizz. p* *pp*



86 **7** Pochissimo poco più mosso

Fl. 1

Fl. 2

Ob. 1 *p*

Cor. (Fa) 1/2 *mp*

Timp. *p* *mf*

Vln. I *arco mp*

Vln. II *arco mp*

Vla. *arco mp*

Vc. *arco mp*

Db. *mp*

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (La)

Cl. 2 (La)

Fag. 1

Fag. 2

Cor. (Fa) 1/2

Tr. (Sib) 1/2

Tbne

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 91 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in B-flat (Cl. 1 and 2), and two bassoons (Fag. 1 and 2). The brass section consists of two horns in F (Cor. (Fa) 1 and 2), two trumpets in B-flat (Tr. (Sib) 1 and 2), and a tuba (Tbne). The percussion section includes a timpani (Timp.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The score features various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play sustained notes with long slurs, while the bassoon and timpani have more active parts. The cello and double bass play triplet patterns. The overall texture is dense and sustained.

8

97 solo

Ob. 1 *mf*

Cl. 1 (La) *mf*

Cl. 2 (La) *mf*

Fag. 1 *mf*

Cor. (Fa) $\frac{1}{2}$ *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

102

9

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (La) *f*

Cl. 2 (La) *f*

Fag. 1 *mf*

Fag. 2 *mf*

Cor. (Fa) $\frac{1}{2}$ *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

107

Ob. 1 *cresc.* *mf*

Ob. 2 *cresc.* *mf*

Fag. 1 *cresc.* *f* *mp*

Fag. 2 *cresc.* *f* *mp*

Cor. (Fa) 1/2 1. solo *mf* *f* *mp*

Tr. (Sib) 1/2 1. *mf* *f* *mp*

Timp. *mp* *mf* *f* *mp* *dim.* *p*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*



113 **10** Tempo I solo *mf espr.*

Vln. I *mp* *molto dim.* *pp*

Vln. II *mp* *molto dim.* *p*

Vla. *mp* *molto dim.* *p*

Vc. *mp* *molto dim.* *p*

Db. *mp*

12

130

Fl. 1 *f* 3

Fl. 2 *f* 3

Ob. 1 *f* 3

Ob. 2 *f* 3

Cl. 1 (La)

Cl. 2 (La)

Fag. 1 *f*

Fag. 2 *f*

Cor. (Fa) 1/2 *f*

Tr. (Sib) 1/2 *f* 1. solo

Tbne *f*

Timp. *mp* *p* *mf* *mf* *tr*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Db. *f*

136 Poco più animato

This page contains the musical score for measures 136 through 139 of a piece titled "Poco più animato". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (La), Bassoons 1 and 2, Cor Anglais (Fa), Trumpets (Sib), and Trombones. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, *mf*, and *sol*. A large, semi-transparent watermark is visible in the lower right quadrant of the page.

14

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (La)

Cl. 2 (La)

Fag. 1

Fag. 2

f *ff*

Cor. (Fa) 1/2

Tr. (Sib) 1/2

Tbne

mf

14

Vln. I

Vln. II

Vla.

Vc.

Db.

f

16

167

Fl. 1 *mp* solo

Ob. 1 *mf dim.*

Ob. 2 *mf dim.*

Cl. 1 (La)

Cl. 2 (La)

Fag. 1

Fag. 2

Cor. (Fa) 1 2 *dim.*

Vln. I *mp* *dim.* *p* div.

Vln. II *mp* *dim.* *p*

Vla. *mp* *dim.* *p*

Vc. *mp* *dim.* *p*

Db. *mp*

16

174

Fl. 1 solo *p* *mp*

Ob. 1 *mp* *p*

Cl. 1 (La)

Cor. (Fa) 1 2 1. con sord. *p* *mp* *p*

Vln. I *p* *pp* *mp*

Vln. II *p* *pp* *mp*

Vla. *p* *pp*

Vc. *p*

Db.

182 rit. **17** Tempo I

Fl. 1 *p* *pp*

Fl. 2 *pp*

Ob. 1 solo *p*

Vln. I unis. *ppp* *pp*

Vln. II unis. *ppp* *pp*

Vla. *pp*

Vc. pizz. *pp*

Db.



189 **18**

Ob. 1 *p* *mp*

Cl. 1 (La) *p* *mp*

Cor. (Fa) 1/2 1. con sord. *p* con sord. *p*

Vln. I soli *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. pizz. *mp*

196

Ob. I

Cl. I (La)

Cor. (Fa) $\frac{1}{2}$

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mf* *mf* *dim.* *dim.* *dim.* *dim.* *mf* *mf* *p*



203

Ob. I

Cl. I (La)

Cor. (Fa) $\frac{1}{2}$

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mp* *pp* *p* *mp* *pp* *p* *pp* *pp* *pp*

2. Humoreski

Vivace

Flauto 1 *mf*

Flauto 2

Oboe 1 *mf* solo *mf* *marcato* *mf*

Oboe 2

Clarinetto 1 in La *mf* *marcato* *mf* *marcato* *mf*

Clarinetto 2 in La

Fagotto 1 *mf* solo *mf*

Fagotto 2

Corni in Fa 1/2 *mf*

Trombe in Sib 1/2 *mf*

Trombone

Timpani *mf*

Triangolo *mp*

Violini I *mf* *Vivace*

Violini II *mf* pizz. arco

Viola *mf* pizz. arco *marcato* pizz. arco *marcato*

Violoncelli *mf* pizz.

Contrabbassi *mf* pizz.

6

1

Fl. 1 *mf* *f* *soli*

Fl. 2 *f* *soli*

Ob. 1 *f* *solo*

Ob. 2

Cl. 1 (La) *f* *solo* *mf*

Cl. 2 (La)

Fag. 1 *mf* *f*

Fag. 2 *f* *mf*

Cor. (Fa) 1/2 *mf* *f* *mp* *mf* *p*

Tr. (Sib) 1/2 *mf* *f* *mp* *mf* *p* 1.

Tbne

Timp. *mf*

Tri. *mp*

1

Vl. I *f* *mf*

Vl. II *pizz.* *arco* *f* *mf*

Vle *pizz.* *arco* *f* *pizz.* *mf*

Vc. *arco* *f* *pizz.* *mf*

Cb. *f* *mf*

11

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (La)

Cl. 2 (La)

Fag. 1

Fag. 2

Cor. (Fa) 1/2

Tr. (Sib) 1/2

Tbne

Timp.

2

VI. I

VI. II

Vle

Vc.

Cb.

mf

p

mp

marcato

solo

arco

pizz.

div. arco

p

mp

arco

pizz.

p

mp

28

Fl. 1 *f* *ff*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (La) *f* *marcato* *f*

Cl. 2 (La) *f*

Fag. 1 *f*

Fag. 2

Cor. (Fa) 1/2 2. *f* 1. *f*

Tr. (Sib) 1/2 1. *f*

Tbne

Timp.

Vl. I *f* *marcato* *f dim.*

Vl. II *f* *dim.*

Vle *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *pizz.* *f*

32 **5** Un poco meno mosso

Cl. 2 (La) *mf* *marcato*

Fag. 1 *mp* *marcato*

Fag. 2 *p* *umoristicamente*

Cor. (Fa) 1 *mf* *1. marcato*

2

5 Un poco meno mosso

VI. I *mf* *mp*

VI. II *mf* *mp* *p*

Vle *mf* *mp* *p* *marcato*

Vc. *mf* *p*

Cb. *p* *arco* *pp*



37 **6** a tempo

Fag. 1 *mp*

Fag. 2 *mp*

6 a tempo

VI. I *mf*

VI. II *mf* *pizz.* *arco* *pizz.*

Vle *mf* *pizz.* *arco* *pizz.*

Vc. *mf* *pizz.* *arco* *pizz.*

Cb. *mf* *pizz.* *mf*

43

Fl. 1

Fl. 2

Ob. 1

Cl. 1 (La)

Cl. 2 (La)

Fag. 1

Fag. 2

VI. I

VI. II

Vle

Vc.

Cb.

mf *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

pizz. *mp*

rit.



50

7 Poco tranquillo

Fl. 1

Ob. 1

VI. I

VI. II

Vle

Vc.

Cb.

solo *p* *mp* *p* *p* *pp*

arco *mp* *p* *pp*

div. *pp* *mp* *p* *pp*

unis. *mp* *p* *pp*

arco *mp* *p* *pp*

3 3 3 3 3 3 3 3

rit.

65 rit. **9** a tempo

Ob. 1 solo *mf*

Cl. 1 (La) *p*

Fag. 1 solo *mp*

Fag. 2 *p*

Cor. (Fa) 1 2 1. solo *mp* 2. solo *mp*

rit. **9** a tempo

VI. I pizz. *mp* *mf*

VI. II *p* pizz. *mp* *mf*

Vle pizz. *mp* *mf*

Vc. *p* pizz. *mp* *mf*

Cb. *mp* *mf*

71

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 (La) *mf* *mp*

Cl. 2 (La) *mp*

Fag. 1 *mp* *mf* *mp*

Fag. 2 *mp* *mf* *mp*

Cor. (Fa) 1 2 (2.)

VI. I arco *mp* *mf* *p*

VI. II arco *mp* *mf* *p*

Vle arco *mf*

Vc. arco *mf* *mp* (pizz.)

Cb. *mp*

78 **10** Poco tranquillo rit.

Fl. 1 *solo* *p* *mp* *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (La) *mp* *p*

Cl. 2 (La)

Fag. 1

Fag. 2

Cor. (Fa) 1/2

Tr. (Sib) 1/2

Tbne

Timp.

10 Poco tranquillo rit.

Vi. I *div.* *pp* *p* *pp*

Vi. II *pp* *p* *pp*

Vle *p* *p* *pp*

Vc. *p* *pizz.* *p* *pp*

Cb. *p* *p*

83 **11** Tempo I

Fl. 1 *mf*

Fl. 2

Ob. 1 *solo* *mf* *marcato* *mf*

Ob. 2

Cl. 1 (La) *mf* *marcato* *mf* *marcato* *mf*

Cl. 2 (La)

Fag. 1 *solo* *mf*

Fag. 2

Cor. (Fa) 1/2 *mf*

Tr. (Sib) 1/2 *mf*

Tbne

Timp. *mf* *mf*

Tri. *mp*

11 Tempo I

Vl. I *mf*

Vl. II *mf* *pizz.* *arco*

Vle *mf* *arco* *marcato* *pizz.*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

Detailed description: This page of a musical score covers measures 83 to 86. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (both in La), and Bassoons 1 and 2. The brass section includes Cor Anglais (Fa) and Trumpets (Sib) in 1/2, and Trombones. The percussion section consists of Timpani and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with three flats and a 4/4 time signature. Measure 83 is marked with a box containing the number 11 and the tempo marking 'Tempo I'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *solo*, *marcato*, *pizz.* (pizzicato), and *arco* (arco). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

88 12

Fl. 1 *mf* *f* *soli*

Fl. 2 *f* *soli*

Ob. 1 *f* *solo*

Ob. 2

Cl. 1 (La) *f* *solo* *mf*

Cl. 2 (La)

Fag. 1 *mf* *f*

Fag. 2 *f* *mf*

Cor. (Fa) 1/2 *p* *mf* < *f* *mp* *mf* *p*

Tr. (Sib) 1/2 *p* *mf* < *f* *mp* *mf* *p*

Tbne

Timp. *mf*

Tri. *mp*

12

Vl. I *f* *mf*

Vl. II *pizz.* *arco* *f* *mf*

Vle *f* *arco* *pizz.* *mf*

Vc. *f* *arco* *pizz.* *mf*

Cb. *f* *mf*

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (La)

Cl. 2 (La)

Fag. 1

Fag. 2

Cor. (Fa) 1/2

Tr. (Sib) 1/2

Tbne

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

mf

p

mp

marcato

p

mp

p

arco

pizz.

mp

p

arco

div. arco

p

arco

mp

p

13

14

97

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf* solo

Ob. 2

Cl. 1 (La) *mf* solo

Cl. 2 (La)

Fag. 1 *mf*

Fag. 2 *mf*

Cor. (Fa) 1/2 *p*

Tr. (Sib) 1/2

Tbne

Timp. *p*

14

Vl. I *mf* *mp*

Vl. II

Vle *mf* *mp*

Vc. *mf* unis. *mp*

Cb. pizz. arco *mf* pizz. arco *mp*

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (La)

Cl. 2 (La)

Fag. 1

Fag. 2

Cor. (Fa) 1/2

Tr. (Sib) 1/2

Tbne

Timp.

Ptti

VI. I

VI. II

Vle

Vc.

Cb.

mf

p

mp

f

sf

pp

p

mp

f

sf

p

mp

sf

p

mp

sf

p

mp

sf

2. con sord.

senza sord.

tr

3. Kehtolaulu

Andante semplice

Flauto 1

Oboe 1

Oboe 2

Clarinetto 1 in La

Clarinetto 2 in La

Fagotto 1

Fagotto 2

Corni in Fa $\frac{1}{2}$

Timpani

Andante semplice

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

The musical score is for a piece titled "3. Kehtolaulu" in 2/4 time, marked "Andante semplice". The score is divided into two systems. The first system includes parts for Flauto 1, Oboe 1, Oboe 2, Clarinetto 1 in La (marked "solo" and "p"), Clarinetto 2 in La, Fagotto 1, Fagotto 2, Corni in Fa $\frac{1}{2}$ (marked "p" and "mp"), and Timpani. The second system includes parts for Violini I, Violini II (marked "p" and "mp"), Viole (marked "p" and "mp"), Violoncelli (marked "p" and "mp"), and Contrabbassi (marked "pizz." and "p", "mp"). A large, semi-transparent watermark of a camera is visible in the background of the lower system.

3

27

Fl. 1

Ob. 1

Ob. 2

Cl. 1 (La)

Cl. 2 (La)

Fag. 1

Fag. 2

mp < >

mp < >

solo mp

Cor. (Fa) 1/2

1. p dolce

Timp.

3

VI. I

VI. II

Vle

Vc.

Cb.

mp

mp

mp

pizz.

arco mp

pizz. arco pizz.

mp

p

59 **6**

Fl. I *pp*

Ob. I *pp*

Fag. 1 *pp*

Fag. 2 *pp*

VI. I *pp*

VI. II *pp*

Vle *pp* pizz.

Vc. *p* *pp* pizz.

Cb. *pp* pizz.



67 **7**

Fl. I solo *p*

Cl. 1 (La) *p*

Fag. 1 *p*

Fag. 2 *p*

VI. I *p*

VI. II *p*

Vle arco *p* pizz. *p*

Vc. arco *p* pizz. *p*

Cb. *p*

92 **9**

Ob. 1 *mp*

Cl. 1 (La) *mp*

Cl. 2 (La) *mp*

Timp. *p*

99 **9**

VI. I *mp*

VI. II *mp*

Vle *mp*

Vc. *mp*

Cb.



99 **10**

Cl. 1 (La) *mp*

Cl. 2 (La) *mp*

Fag. 1 *mp* *dim.*

Timp. *p*

100 **10**

VI. I *mp*

VI. II *mp* *dim.*

Vle *mp* *dim.*

Vc. *mp* *dim.*

Cb. *mp* *p* *dim.*

107

Ob. 1 *poco rit.*
solo
p *pp*

Cl. 1 (La) *p*

Cl. 2 (La) *p* *pp*

Fag. 1 *p* *pp*

Timp. *p*

VI. I *poco rit.*
p *pp*

VI. II *p*

Vle. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*



115 **11** Tempo I

Cl. 1 (La) *solo*
p *mp*

Cor. (Fa) 1/2 *p* *mp*

11 Tempo I

VI. I

VI. II *p* *mp*

Vle. *p* *mp*

Vc. *p* *mp*

Cb. *pizz.*
p *mp*

139

Ob. 1 *mp* *p*

Fag. 1 *mp* *p*

Fag. 2 *mp* *p*

Cor. (Fa) 1 2 *mp* *p*

Timp. *p* *dim.*

VI. I *mp*

VI. II *mp*

Vle *mp* *dim.*

Vc. *mp* *dim.*

Cb. *mp* *p*



146

Cl. 1 (La) *p* solo

Fag. 1 *p* solo *mp*

Timp. *pp* *p*

VI. I *p*

VI. II *p*

Vle *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p* pizz. arco

14

14

153

Fag. I

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

p

pp

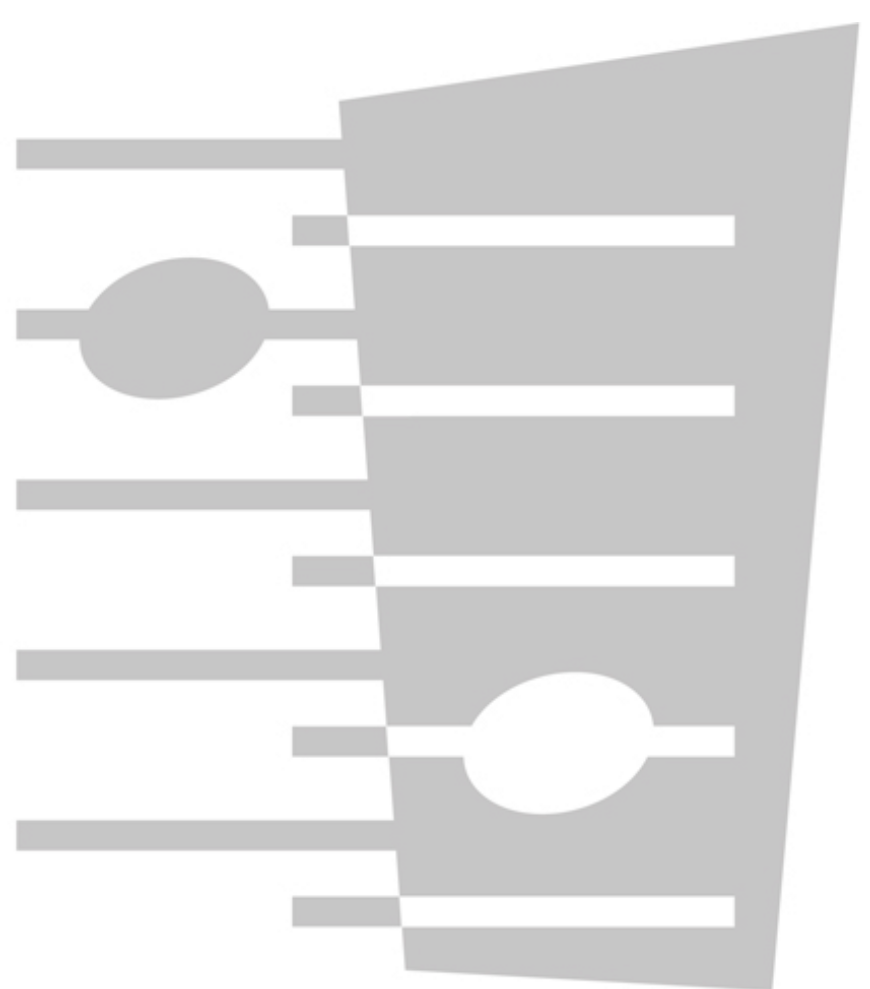
pizz.

arco

poco espr.

pp

pp



4. Epilogi

Allegro ma non troppo

Flauto 1

Flauto 2
(anche Piccolo)

Oboe 1

Oboe 2

Clarinetto 1 in Sib

Clarinetto 2 in Sib

Fagotto 1

Fagotto 2

Corni in Fa 1/2

Trombe in Sib 1/2

Trombone

Timpani

Percussione

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

mp

solo

p

simile

pizz.

p

9 **1**

Fag. I *mp* *mf*

Timp. *mf*

VI. I

VI. II

Vle. *mf*

Vc. *mf*

Cb. *mf*

18 **2**

Cl. I (Sib) *p*

Fag. I *p*

Fag. 2

Timp. *p* *p*

VI. I

VI. II

Vle. *p*

Vc. *p*

Cb.

27 **3** **4**

Cl. 1 (Sib) *mf*

Cl. 2 (Sib) *solo mp* *mf*

Fag. 1 *mp* *mf*

Fag. 2 *mp* *mf*

Timp. *mp*

VI. I **3** **4** *soli mf*

VI. II *mp* *pizz.* *mp*

Vle *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

35 **5** **5**

Ob. 1 *solo mf*

Cl. 1 (Sib) *mf*

Cl. 2 (Sib)

Fag. 1

Fag. 2

VI. I *mf* *mp*

VI. II *un. arco* *mf* *mp*

Vle *mf* *mp*

Vc. *mf* *mp*

Cb. *mp*

43

Ob. 1 *f* *dim.*

Ob. 2 *f*

Cl. 1 (Sib) *f* *dim.*

Cl. 2 (Sib) *f* *dim.*

Fag. 1 *f* *dim.*

Fag. 2 *f* *dim.*

Vl. I *mf* *dim.* *mp* *p*

Vl. II *mf* *mf* *dim.*

Vle *mf* *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*



51

Fag. 1 *mf*

Fag. 2 *mf*

Vl. I *mf*

Vl. II *mf*

Vle *mf*

Vc. *mf*

Cb. *pizz.*

75 **9** Più agitato

Fl. 1 *f* *ff*

Fl. 2

Ob. 1 *mf* *cresc.* *f* *ff*

Ob. 2 *mf* *cresc.* *f* *ff*

Cl. 1 (Sib) *mf* *cresc.* *ff*

Cl. 2 (Sib) *mf* *cresc.* *ff*

Fag. 1 *mf* *cresc.* *ff*

Fag. 2 *mf* *cresc.* *ff*

Cor. (Fa) 1/2 *f*

Tr. (Sib) 1/2

Tbne

Timp. *p* *f*

9 Più agitato

VI. I *mp* *cresc.* *sf*

VI. II *mp* *cresc.* *sf*

Vle *mf* *cresc.* *sf*

Vc. *mf* *cresc.* *sf*

Cb. *mf* *cresc.* *sf* arco

82

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa) 1/2

Tr. (Sib) 1/2

Tbne

Timp.

Ptti

10

Vi. I

Vi. II

Vle

Vc.

Cb.

pizz. arco

89 11

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 (Sib) *f*

Cl. 2 (Sib) *f*

Fag. 1 *f*

Fag. 2 *f*

Cor. (Fa) $\frac{1}{2}$ *f* *mp* *mp* *f*

Tr. (Sib) $\frac{1}{2}$

Tbne

Timp. *f*

11

Vl. I *f*

Vl. II *f*

Vle *f*

Vc. *f*

Cb. *f* pizz.

13 Poco più tranquillo

107

Cor. (Fa) 1 2

VI. I

VI. II

Vle

Vc.

Cb.

mp

p

cresc.

14

116

Fag. 1

Fag. 2

Cor. (Fa) 1 2

VI. I

VI. II

Vle

Vc.

Cb.

mp

mf

mf

mf

mp

mp

mf

dim.

mp

solo

132

16

Fl. 1 *ff f* *3 3 sf*

Fl. 2 *ff*

Ob. 1 *ff* *f 3 3 sf* *f*

Ob. 2 *ff* *f*

Cl. 1 (Sib) *ff*

Cl. 2 (Sib) *ff*

Fag. 1 *ff* *f*

Fag. 2 *ff* *f*

Cor. (Fa) ¹/₂ *mp* *f* *ff* *f* *f* *a 2* *3* *3*

Tr. (Sib) ¹/₂ *mp* *f* *f* *3* *3* *3* *3*

Tbne *f* *f* *mp*

Timp. *p* *f*

16

Vl. I *3 3 sf*

Vl. II *3 3 sf* *f* *mf*

Vle *3 3 sf* *f* *mf*

Vc.

Cb. *pizz.* *f*

17

Poco a poco più agitato

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

mp

cresc.

Cor. (Fa) 1/2

Tr. (Sib) 1/2

Tbne

Timp.

17

Poco a poco più agitato

VI. I

VI. II

Vle

Vc.

Cb.

arco

mp

cresc.

19 Allegro assai

154

Fl. 1 *mf* *f* *ff*

Picc. *mf* *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

Cl. 1 (Sib) *mf* *f* *ff*

Cl. 2 (Sib) *mf* *f* *ff*

Fag. 1 *mf* *f* *ff*

Fag. 2 *mf* *f* *ff*

Cor. (Fa) 1/2 *mp* *mf* *ff* *f*

Tr. (Sib) 1/2 *mp* *mf* *ff* *f*

Tbne *p* *f* *f*

Timp. *mf*

Ptto sosp. *pp* *f*

19 Allegro assai

Vl. I *mf* *f* *ff*

Vl. II *mf* *f* *ff*

Vle *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff* pizz.

161

Fl. 1 *più f*

Picc. *più f*

Ob. 1 *più f*

Ob. 2 *più f*

Cl. 1 (Sib) *più f*

Cl. 2 (Sib) *più f*

Fag. 1 *f*

Fag. 2 *f*

Cor. (Fa) 1/2 *più f*

Tr. (Sib) 1/2 *più f*

Tbne *più f*

Timp. *f*

VI. I *più f*

VI. II *più f*

Vle *più f*

Vc. *più f*

Cb. arco *più f*

20 Poco meno mosso

168

Fl. 1 *fff*

Picc. *fff* muta in Flauto

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 (Sib) *ff*

Cl. 2 (Sib) *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Cor. (Fa) 1/2 *ff* 1. solo

Tr. (Sib) 1/2 *ff*

Tbne *ff*

Timp. *ff* *p*

Ptti *ff*

20 Poco meno mosso

Vi. I *fff* *ff*

Vi. II *fff* *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

174

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1 (Sib)

Cl. 2 (Sib)

Fag. 1

Fag. 2

Cor. (Fa) 1/2 (1.)

Tr. (Sib) 1/2

Tbne

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

sf

mf

f

tr

p

mp

Detailed description: This page of a musical score covers measures 174 through 177. The score is for a full orchestra. Measures 174 and 175 are marked with *sf* (sforzando) for the woodwinds and strings. In measure 176, the woodwinds and strings are marked *mf* (mezzo-forte), while the timpani is marked *p* (piano). Measure 177 features a *f* (forte) dynamic for the woodwinds and strings, and the timpani is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark is visible in the lower right quadrant of the page.

181 **21**

Fl. 1 *ff*

Fl. 2 Flauto *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 (Sib) *ff*

Cl. 2 (Sib) *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Cor. (Fa) 1/2 *ff*

Tr. (Sib) 1/2 *ff*

Tbne *ff*

Timp. *f mp f mf*

Vl. I **21** *ff*

Vl. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

187

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 (Sib) *mf*

Cl. 2 (Sib) *mf*

Fag. 1 *mf*

Fag. 2 *mf*

Cor. (Fa) 1/2 *mf*

Tr. (Sib) 1/2 *mf* *f*

Tbne *mf*

Timp. *mp* *mf* *mf*

VI. I *mf*

VI. II *mf* *f*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *f* pizz. arco

192 22

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 (Sib) *ff*

Cl. 2 (Sib) *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Cor. (Fa) 1/2 *ff*

Tr. (Sib) 1/2 *ff*

Tbne *ff*

Timp. *f* (tr)

Ptti *f*

22

Vl. I *f sf ff*

Vl. II *f sf ff*

Vle *f sf ff*

Vc. *ff*

Cb. *ff*

230 **25**

Fag. 1 *mp*

Fag. 2 *mp*

Cor. (Fa) 1/2 (1.) *mp*

Timp. *p*

Tam-t. *p*

25

Vle *mp*

Vc. *mp*

Cb. *mp*

239 **26** **27**

Cl. 1 (Sib) *mp* solo

Fag. 1 *mp* *mf*

Fag. 2 *mp* *mf*

Timp. *mp* *mp*

Tam-t. *p*

26 **27**

Vle *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

248

Cl. 1 (Sib)

Fag. 1

Fag. 2

Cor. (Fa) 1/2

Timp.

Vle

Vc.

Cb.

mp *p* *p*

2.

mp *p* *p*

mp *p*

mp *p*

mp *p*

257

Fag. 1

Fag. 2

Cor. (Fa) 1/2

Timp.

Vle

Vc.

Cb.

p

p

(2.)

p

dim. *pp*

pizz. *dim.* *pp*

pizz. *dim.* *pp*

pizz. *dim.* *pp*