

Helvi Leiviskä

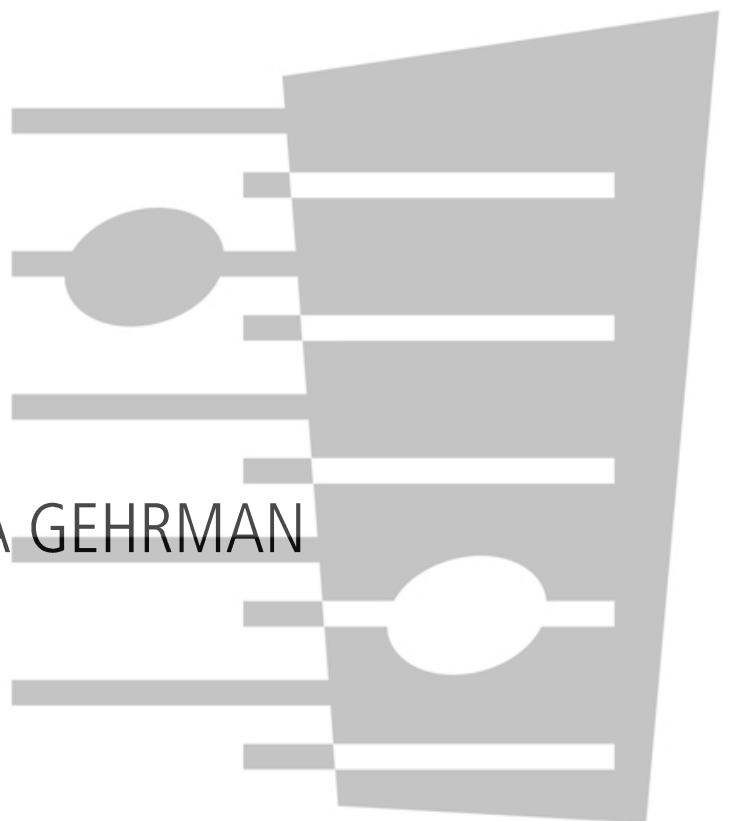
SINFONIA I

(1947)

SCORE



FENNICA GEHRMAN



Helvi Leiviskä
SINFONIA I (1947)
Op. 23

Durata 36 min.

Strumenti dell'orchestra:

Flauti 1–2

Flauto piccolo

Oboi 1–2

Corno inglese

Clarinetti 1–2 in B \flat

Clarinetto basso in B \flat

Fagotti 1–2

Corni 1–4 in F

Trombe 1–3 in B \flat

Tromboni 1–3

Tuba

Timpani

Percussioni (1–2 esecutori): Tamburo, Piatti, Piatto sospeso, Tamtam, Castagnetti

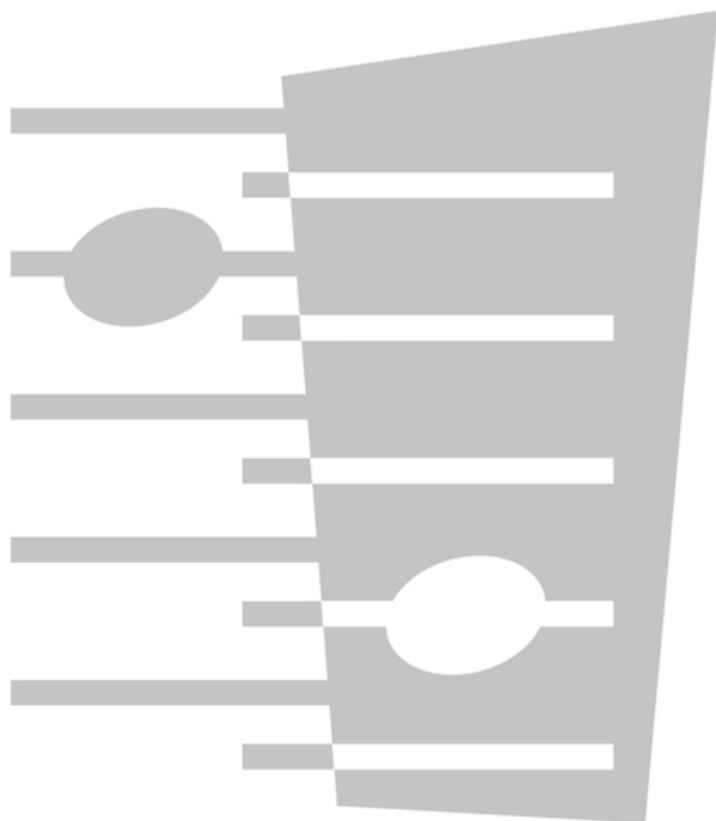
Arpa

Archi

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SINFONIA I

HELVI LEIVISKÄ (1947)

I

Andante moderato

Flauto 1-2
Flauto 3 (anche Piccolo)
Oboe 1-2
Corno inglese
Clarinetto 1-2 in B
Fagotto 1-2

1. solo
p

1. solo
p

1
2
Corni in F
3
4

1
2
Trombe in B

1
2
Trombone
3

Tuba

Timpani

Castagnetti

Tamburo
con bacch. di timpani
tr

Piatto sospeso
ppp

Tam-tam

Arpa
pp

Andante moderato
div.
con sord.
pp

Violini I
div.
con sord.
pp

Violini II
div.
con sord.
pp

Viole
div.
con sord.
pp

Violoncelli
con sord.
pizz.
pp

Contrabbassi

Fl. 1-2 (1.) *mp*

Cl. 1-2 (B) (1.) *mp*

Ptto sosp. (tr)

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

Fl. 1-2 (1.) **I**

Cl. 1-2 (B) (1.) *mp*

Fag. 1-2 1. *p*

Ptto sosp. (tr) *poco* *p*

Arpa *poco* *p*

VI. I *poco* **I** *p*

VI. II *poco* *p*

Vle *poco* *p*

Vc. *poco* *p*

Cb.

16

Fl. 1-2 (1.)

Cl. 1-2 (B) (1.)

Fag. 1-2 (1.)

Ptto sosp. (tr)

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

1. solo *mp*

21

Fl. 1-2 (1.)

Cl. 1-2 (B) (1.)

Fag. 1-2 (1.)

Cor. (F) 1, 2, 3, 4

Ptto sosp. (tr)

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

1. solo *p*

3. solo *p*

pp

27 **2** Tempo di valse (1.)

Cl. 1-2 (B) *p* *mp*

Cor. (F) 1. *p* 3. *p*

Ptto sosp. *pp*

VI. I pizz. *p*

VI. II pizz. *p*

Vle pizz. *p*

Vc. pizz. *p*

Cb. pizz. *p*

35 **3**

Cl. 1-2 (B) 1. *p*

Tr. (B) 1. *ppp* con sord.

VI. solo *p* senza sord. arco

VI. I senza sord.

VI. II senza sord.

Vle senza sord.

Vc. senza sord.

40 **1.**

Fl. 1-2 *mp*

Cl. 1-2 (B) *mp* 6

Fag. 1-2 *mp* 1.

Tr. (B) 1. *mp*

VI. solo *mp*

VI. I *mp*

VI. II *mp*

Vle *mp*

45 **4**

Fl. 1-2 *mf* *f* **5** a tempo *f* a 2

Ob. 1-2 *mf* *f* a 2

Cl. 1-2 (B) *f* a 2

Fag. 1-2 2. *mf* *f* a 2

Cor. (F) 1 2 *f*

3 4 *f*

Tr. (B) 1 2 *f* 1.

Tbni 1 2

3

Tba.

Timp.

Ptto sosp. con bacch. *p*

VI. I *arco* *mf* *f* **5** a tempo

VI. II *arco* *mp* *f*

Vle *arco* *mp* *f*

Vc. *mp* *f* arco

Cb. *mp* *f* arco

52 (a 2)

6 a 2

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

6

VI. I

VI. II

Vle

Vc.

Cb.

mp

mf

f

p

pp

tr

7

60 (a 2) 7

Fl. 1-2 (a 2)

Ob. 1-2 (a 2)

Cl. 1-2 (B) (a 2)

Fag. 1-2 2. *f* a 2 *p* 3

Cor. (F) 1 2 *p*

3 4 *p*

Tr. (B) 1 2 (1.) *p dolce*

Tbni 1 2 *pp*

3 *pp*

Tba. *pp*

Timp. *pp* tr

7

VI. I

VI. II

Vle *p* div.

Vc. *p* div.

Cb. *p*

67 8

Fl. 1-2 *f* *mp*

Ob. 1-2 *p* *mp*

Cl. 1-2 (B) *p* *mp*

Fag. 1-2 *mp*

Cor. (F) 1 2 *mp* *p* solo *mp*

3 4 *p* *p*

Tr. (B) 1 2 *p*

Tbni 1 2 *p*

3 *p*

Tba. *p*

Timp. *p*

VI. I *p*

VI. II *p* *mp*

Vle *p* *mp* unis.

Vc. *p* *mp* unis.

Cb. *p* *mp*

73

Fl. 1-2

Ob. 1-2
1. solo
mp

Cl. 1-2 (B)

Fag. 1-2
p

Cor. (F)
1 2
p

3 4

Tr. (B)
1 2

Tbni
1 2
3

Tba.

Timp.
(tr) *p*

VI. I
soli
mp

VI. II
p

Vle

Vc.
p

Cb.
p

Detailed description of the musical score: This page of a musical score (page 73) features a variety of orchestral instruments. The top section includes Flute 1-2, Oboe 1-2 (with a first solo part marked *mp*), Clarinet 1-2 (B-flat), Bassoon 1-2 (marked *p*), and Cor Anglais (F) in two parts (1-2 and 3-4), with the first part marked *p*. Below these are Trumpet (B) 1-2, Trombone (Tbni) 1-2 and 3, and Tuba (Tba.). The middle section contains Timpani (Timp.) with a trill (tr) and a dynamic marking of *p*. The bottom section includes Violin I (VI. I) with a solo part marked *mp*, Violin II (VI. II) with a dynamic marking of *p*, Viola (Vle), Violoncello (Vc.) with a dynamic marking of *p*, and Contrabass (Cb.) with a dynamic marking of *p*. The score is written in a common time signature and includes various musical notations such as slurs, dynamics, and articulation marks.

79

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

mf

pp

mp

3

9

83

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B) *a 2, soli* *ff*

Fag. 1-2 *f*

Cor. (F) 1 2 *f*

3 4 *f* *mf*

Tr. (B) 1 2 *soli* *mf* *f* 1. solo *f*

Tbni 1 2 *f*

3 *f*

Tba.

Timp.

Ptto sosp. *con bacch.* *mp*

VI. I *f non marc.* *mf*

VI. II *mf*

Vle *mf*

Vc. *mf* *soli* *f*

Cb. *mf* *f*

89

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

Tamb.

VI. I

VI. II

Vle

Vc.

Cb.

10

a 2

f

ff

solo

sol

mf

mp

(1.)

3

3

3

95 (a 2)

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F) 1 2 3 4

Tr. (B) 1 2

Tbni 1 2 3

Tba.

Timp.

Tamb.

VI. I

VI. II

Vle

Vc.

Cb.

3

dim.

mp

3

3

3

ppp

3

3

3

3

dim.

div.

dim.

dim.

dim.

dim.

dim.

dim.

mp

11 (a 2)

101

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

1. solo

mf *p*

Cor. (F)

1 2

3 4

mp *mp*

Tr. (B)

1 2

Tbni

1 2

3

Tba.

Timp.

p *pp*

Arpa

mf *mp*

11

VI. I

VI. II

Vle

Vc.

Cb.

mp *p*

un. *un.*

div.

p *p*

108 **12** a tempo

Fl. 1-2

Cor. ing. solo *mp*

Ptto sosp. *pp*

Arpa *p*

12 a tempo

VI. I div. *p*

VI. II pizz. *p*

Vle pizz. *p*

Vc. div. *p*

Cb. pizz. *p*

113 (1.) **13**

Fl. 1-2 *p*

Ob. 1-2 1. solo *mp*

Cor. (F) 1/2 1. con sord. *pp*

Ptto sosp. *pp*

Arpa *p*

VI. I *poco* *pp*

VI. II arco *poco* *pp*

Vle arco *poco* *pp*

Vc. *poco* *pp*

Cb. *pp*

118

Fl. 1-2 (1.) *mf* *mf* *p*

Ob. 1-2

Cl. 1-2 (B) 1. solo *mp* *mf* *p*

Ptto sosp. *ppp*

Arpa *mp* 6 3

Vl. I *mp* arco

Vl. II *mp* arco

Vle *mp* arco

Vc. *mp*

Cb.

123

14 Tempo di valse

Fl. 1-2 1. solo *pp* *p*

Cl. 1-2 (B) 1. *pp*

Fag. 1-2 1. *pp*

Tamb. *pp*

14 Tempo di valse

Vl. I *pp* pizz. arco pizz.

Vl. II *pp* pizz. arco pizz.

Vle *pp*

Vc. *pp* pizz. arco pizz.

Cb.

129 (1.)

Fl. 1-2 *mp*

Cor. (F) 1/2 *pp* 1. con sord. *poco* *pp*

Tamb. *pp*

15

Vl. solo *p* *pp*

Vl. I *p*

Vl. II *p* arco *pp* arco *ppp*

Vle *pp* *pp*

Vc. *p* arco *pp* *pp*

Cb. *pp*



136 *p* soli *mf*

Fl. 1-2

Tr. (B) 1/2 *pp*

Arpa *p* *mf*

16

Vl. I *p* pizz. *mp* arco div. *mp*

Vl. II *mp* *mp*

Vle

Vc. *p* pizz.

Cb.

142

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

Arpa

Vl. I

Vl. II

Vle

Vc.

Cb.

mf

mf

f

mf

mp

mp

f

mp

mp

pizz.

mp

6

147

Fl. 1-2 *f* *a 2*

Ob. 1-2 *f*

Cl. 1-2 (B) *f* *1.*

Fag. 1-2

Cor. (F) 1 2 3 4

Tr. (B) 1 2 *mf*

Tbni 1 2 3

Tba.

Timp. *mf*

Ptto sosp. *pp* *con bacch.* *mf*

Arpa

VI. I

VI. II

Vle

Vc.

Cb. *arco*

152 **17** **18** a 2

Fl. 1-2 *mf* *f* *f* *f*

Ob. 1-2 *mf* *f* *f* *f*

Cl. 1-2 (B) *mf* *f* *f* *f*

Fag. 1-2 *mf* *ff*

Cor. (F) 1 2 *mf* *f*

3 4 *mf* *f*

Tr. (B) 1 2

Tbni 1 2 *mp*

3 *mp* *mf*

Tba. *mf*

Timp. *mf* *mf*

Ptto sosp. *mp*

Arpa *f*

17 **18**

VI. I *mf* *f*

VI. II *mf* *f*

Vle *mf* *f*

Vc. *mf* *f*

Cb. pizz. *mf* arco *f*

(a 2)

158

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F) 1 2

3 4

Tr. (B) 1 2

Tbni 1 2

3

Tba.

Timp.

Ptto sosp.

Arpa

Vl. I

Vl. II

Vle

Vc.

Cb.

mp

mp

mp

p dim.

3

165 **19** Poco a poco più agitato

Fl. 1-2 *mf* *f*

Ob. 1-2 1. solo *f*

Cl. 1-2 (B) 1. solo *f*

Fag. 1-2 1. *mf*

Cor. (F) 1 2 *mf* 1. solo gestopft

Tr. (B) 1 2 1. solo con sord. *mf*

Tbni 1 2 3

Tba.

Timp. *mf*

Cast. *mf*

Ptto sosp. (tr) *ppp*

19 Poco a poco più agitato

VI. I *p* *f*

VI. II pizz. *mf*

Vle pizz. *mf*

Vc. pizz. *mf*

Cb. *p* *mf*

20

170

Fl. 1-2 *f*

Ob. 1-2

Cl. 1-2 (B) (1.)

Fag. 1-2 *f* *mf*

Cor. (F) 1. *mf* 1. offen

3. solo *f*

Tr. (B) 1 *mf* senza sord.

Tbni 1 *mp* 2 *mp* 3

Tba.

Timp. *mf*

Cast.

Tamb. *mp* *mf*

20

VI. I *f*

VI. II *mf* *f* *mf* *mf* *f*

Vle *mf* *f* *mf* *mf* *f*

Vc. *f* soli arco

Cb. *f*

176

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F) 1, 2, 3, 4

Tr. (B) 1, 2

Tbni 1, 2, 3

Tba.

Timp.

Tamb.

Ptto sosp.

Vl. I

Vl. II

Vle

Vc.

Cb.

(1.)

mf *f*

f

a 2, soli

f

a 2, soli

f

a 2, soli

f

f

mf

mf

mf *f*

mf *f*

mf

mf

mf

5

181

Picc.

Fl. 1-2 (a 2)

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F) 1. 2. 3. 4.

Tr. (B) 1. 2.

Tbni 1. 2. 3.

Tba.

Timp.

Tamb.

Ptto sosp.

VI. I

VI. II

Vle

Vc.

Cb.

f, *ff*, *mf*, *f*, *f*, *f*, *f*, *mf*, *f*, *f*, *mf*, *mp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

1. solo

(1.)

(3.)

21

21

187

Picc. *mf* *f*

Fl. 1-2 *f* *ff*

Ob. 1-2 *f* *ff*

Cl. 1-2 (B) *f* *ff*

Fag. 1-2

1 2 *f* a 2, soli

3 4 *f* a 2, soli

Tr. (B) 1 2 *f* *più f*

1 2 *mf* *f*

Tbni 3 *mf* *f*

Tba. *mf* *f*

Timp. *f*

22

Vl. I *f*

Vl. II *f*

Vle *f*

Vc. *f*

Cb.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 187. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) play a complex rhythmic pattern of eighth notes with triplets. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a sustained melodic line. The brass (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. Dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several accents and slurs throughout. A large watermark is visible in the lower right quadrant of the page.

23

192

Picc. *ff* *f*

Fl. 1-2 *fff* *ff* a 2

Ob. 1-2 *fff* *ff cresc.*

Cl. 1-2 (B) *fff* *ff cresc.*

Fag. 1-2 a 2 *ff*

Cor. (F) 1 2 *ff* 2. *f ff* *f*

3 4 *ff* *f ff* *f*

Tr. (B) 1 2 *f* *sol*

Tbni 1 2 *f* *cresc.*

3 *f* *cresc.*

Tba. *f* *cresc.*

Timp. *ff* *ff* *tr* *mp cresc.*

Ptto sosp. *p* *tr*

23

VI. I *ff* *fff* *cresc.*

VI. II *ff* *fff* *cresc.*

Vle *ff* *fff* *cresc.*

Vc. *ff* *fff* *cresc.*

Cb. *fff* *pizz.* *arco* *cresc.*

24 Poco meno mosso

197

Picc. *fff*

Fl. 1-2 (a 2) *fff*

Ob. 1-2 *fff*

Cl. 1-2 (B) *fff*

Fag. 1-2 (a 2) *fff* solo *p*

Cor. (F) 1 2 *fff* 3 4 *fff* 4. *p*

Tr. (B) 1 2 *fff*

Tbni 1 2 *fff* 3 *fff*

Tba. *fff* *p*

Timp. (tr) *fff*

Ptto sosp. (tr) *fff*

24 Poco meno mosso

VI. I *fff*

VI. II *fff*

Vle *fff*

Vc. *fff*

Cb. *fff*

203

Cor. ing.

Cl. 1-2 (B)

Fag. 1-2

Cor. (F) $\frac{3}{4}$

Tba.

Vle

Vc.

Cb.

25

solo

mf

cresc.

2.

p

cresc.

p

cresc.

p

cresc.

(4.)

p

p

25

p

cresc.

p

cresc.

210

Cor. ing.

Cl. 1-2 (B)

Fag. 1-2

Tr. (B) $\frac{1}{2}$

Tamb.

VI. I

VI. II

Vle

Vc.

Cb.

1. solo

mp

mp

mf

mp

pp

p

mp

mf

mp

mp

mp

mf

mf

pizz.

arco

216 **26**

Fl. 1-2 *mp* 1. *mf* 1. solo

Ob. 1-2 *mf*

Cl. 1-2 (B) *mp*

Fag. 1-2 *mp* 2.

Cor. (F) 1/2 *mp* 1. solo

VI. I **26**

VI. II

Vle

Vc.

Cb.

221 **27** Poco a poco cresc. e più agitato

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 (B) *f*

Fag. 1-2 *f*

Cor. (F) 1/2 *mf* *p*

Tr. (B) 1/2 *p*

Tamb. *p*

VI. I **27** Poco a poco cresc. e più agitato *p*

VI. II *p*

Vle *p*

Vc. *p*

Cb. *p*

227 28

Fl. 1-2

Ob. 1-2 *f* *mf*

Cl. 1-2 (B) *f* *mf*

Fag. 1-2 a 2 *mf* *f* *mf sub.*

Cor. (F) 1 2 *mf* *f* *mf sub.*
3 4 *mf* *mf*

Tr. (B) 1 2

Tbni 1 2
3

Tba.

Timp.

VI. I *mf* *f* *mf* 28

VI. II *mf* *f* *mf*

Vle *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf sub.*

232

Fl. 1-2 *f*

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2 (a 2)

Cor. (F)

Tr. (B) *solo mf*, *f*

Tbni *mp*

Tba.

Timp.

Tamb. *mp*, *mf*

VI. I

VI. II

Vle

Vc.

Cb.

29

238

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

(a 2)

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

1. solo

mf

29

Vl. I

Vl. II

Vle

Vc.

Cb.

30

243

Fl. 1-2 *f cresc.*

Ob. 1-2 *f cresc.*

Cl. 1-2 (B) *f cresc.*

Fag. 1-2 *f cresc.*

Cor. (F) 1 2 *mf cresc.*

3 4 *mf cresc.*

Tr. (B) 1 2 *f* *mf cresc.* *f* *sol*

Tbni 1 2 *mf* *mf cresc.*

3 *mf cresc.*

Tba. *mp* *mf cresc.*

Timp.

30

Vl. I *mf cresc.*

Vl. II *mf cresc.*

Vle *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.* *unis.*

31

250

Picc. (a 2) *f cresc.* *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 (B) *fff*

Fag. 1-2 *fff*

Cor. (F) 1 2 *ff* a 2

3 4 *ff* a 2

Tr. (B) 1 2 *ff*

Tbni 1 2 *ff*

3 *ff*

Tba. *ff*

Timp. *tr* *mp* *f* *mp*

Ptto sosp. *con bacch.* *p* *fff* *mp*

31

Vl. I *ff*

Vl. II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

256 32

Picc. *ff* *fff*

Fl. 1-2 *ff* *fff*

Ob. 1-2 *ff* *fff*

Cl. 1-2 (B) *ff*

Fag. 1-2 *ff*

Cor. (F) 1 2 *mp* *ff*

3 4 *mp* *ff*

Tr. (B) 1 2 *mp* *ff*

Tbni 1 2 *mp* *ff*

3 *mp* *ff*

Tba. *mp* *ff*

Timp. *f* *mp* *f* *mp* *cresc.*

Ptto sosp. *mf* *f*

Vl. I *ff*

Vl. II *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

32

262

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F) 1 2

3 4

Tr. (B) 1 2

Tbni 1 2

3

Tba.

Timp. (tr)

Ptto sosp.

VI. I

VI. II

Vle

Vc.

Cb.

con bacch.
tr

pp cresc.

268 33

Picc. *fff*

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 (B) *fff*

Fag. 1-2 *fff* a 2

Cor. (F) 1 2 *ff*

3 4 *ff*

Tr. (B) 1 2

Tbni 1 2 *ff* a 2

3 *ff*

Tba.

Timp. (tr) *ff*

Ptto sosp. (tr) *ff*

Tam-t. *mf*

33

VI. I *fff*

VI. II *fff*

Vle *fff*

Vc. *fff* *mp*

Cb. *fff* *mp*

277

34 Tempo I ma maestoso

Picc.

Fl. 1-2 *f* *a 2*

Ob. 1-2 *f*

Cl. 1-2 (B) *f*

Fag. 1-2 *f*

Cor. (F) 1 2 *f* 3 4 *f*

Tr. (B) 1 2 *f*

Tbni 1 2 *mp* *mf* *f* 3 *mp* *mf* *f*

Tba. *mf* *f*

Tim. *p* *mf* *f* *tr*

34 Tempo I ma maestoso

Vl. I *f* *div.*

Vl. II *f*

Vle. *f* *div.*

Vc. *f*

Cb. *f*

285 **35**

Picc.

Fl. 1-2 *f* a 2

Ob. 1-2 *f* a 2

Cl. 1-2 (B) *f* a 2

Fag. 1-2 *f*

Cor. (F) 1 2 *f* 3 4 *f*

Tr. (B) 1 2 *f* solo

Tbni 1 2 *mf* *f* 3 *mf* *f*

Tba. *mf*

Timp. (tr) *mf*

35

VI. I *f* div.

VI. II *f*

Vle *f* div.

Vc. *f*

Cb. *f*

294 **36**

Picc. *ff*

Fl. 1-2 *ff* a 2

Ob. 1-2 *ff* a 2

Cl. 1-2 (B) *ff* a 2

Fag. 1-2 *ff* a 2

Cor. (F) 1 2 *più f*

3 4 *più f*

Tr. (B) 1 2 *più f*

Tbni 1 2 *più f*

3 *più f*

Tba. *più f*

Timp. *mp* *f*

36

VI. I *ff*

VI. II *ff*

Vle *ff*

Vc. *ff*

Cb.

300

Picc. *f* 3 3 3 3

Fl. 1-2 *f* 3 3 3 3 a 2

Ob. 1-2 *f* 3 3 3 3 a 2

Cl. 1-2 (B) *f* 3 3 3 3 a 2

Fag. 1-2 *f* 3 3 3 3 a 2

Cor. (F) 1 2 3 4

Tr. (B) 1 2

Tbni 1 2 3

Tba.

Timp.

37

Vl. I *f* 3 3 3 3 *ff*

Vl. II *f* 3 3 3 3 *ff*

Vle *f* 3 3 3 3 *ff*

Vc. *f* 3 3 3 3 *ff*

Cb.

306

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

Tam-t.

VI. I

VI. II

Vle

Vc.

Cb.

ff *fff* *f*

a 2

316 38

Picc. *sff*

Fl. 1-2 (a 2) *sff*

Ob. 1-2 (a 2) *sff*

Cl. 1-2 (B) (a 2) *sff*

Fag. 1-2 *sff*

Cor. (F) 1 2 *sff*
3 4 *sff*

Tr. (B) 1 2 *sff*

Tbni 1 2 *sff*
3 *sff*

Tba. *sff*

Timp. *f* *tr* *ff*

Tam-t. *f*

38

Vl. I *sff*

Vl. II *sff*

Vle *sff*

Vc. *sff*

Cb. *sff*

II

Andante sostenuto

Flauto 1-2

Flauto 3

Oboe 1-2

Clarinetto 1-2 in B

Clarinetto basso in B *solo*

Fagotto 1-2

Corni in F 1 2 3 4

Trombe in B 1 2

Tromboni 1 2 3

Tuba

Timpani

Piatto sospeso

Tam-tam

Arpa

Violini I

Violini II

Viole

Violoncelli *div.*

Contrabbassi

8

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Cl. basso (B)

Fag. 1-2

1
2

Cor. (F)

3
4

1
2

Tr. (B)

1
2

Tbni

3

Tba.

Timp.

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

p

poco cresc.

mp

1.

p

tr

p

poco cresc.

poco cresc.

poco cresc.

Detailed description: This page of a musical score (page 46) features a variety of instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2 in B-flat, Bass Clarinet in B-flat, and Bassoon 1-2. The brass section consists of four French Horns in F, two Trumpets in B-flat, two Trombones, and a Tuba. Percussion includes Timpani and Arpa. The string section has Violins I and II, Viola, Violoncello, and Contrabass. The Flute 1-2 part is mostly silent. The Bass Clarinet part begins with a *p* dynamic, followed by *poco cresc.* and *mp*. The Bassoon part starts with a *p* dynamic and a first ending bracket. The Timpani part features a trill and a *p* dynamic. The Violoncello and Contrabass parts both feature *poco cresc.* markings. A large, semi-transparent watermark is visible on the right side of the page.

16 **1**

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B) *1. solo mp*

Cl. basso (B)

Fag. 1-2 *mp solo*

Cor. (F) *mp poco mp*

Tr. (B) *1. solo con sord. mp*

Tbni

Tba.

Timp. *(tr) p*

1

VI. I

VI. II

Vle *p*

Vc. *p*

Cb. *p*

23 **2**

Fl. 1-2 *f* *a 2*

Ob. 1-2 *f* *dim.*

Cl. 1-2 (B) *f* *dim.*

Cl. basso (B) *f* *dim.*

Fag. 1-2 *dim.*

Cor. (F) 1 2 *mf* *mp* *mp*

3 4 *solo* *mp* *mf* *mp*

Tr. (B) 1 2 (1.)

Tbni 1 2

3

Tba.

Timp. *tr* *p* *mp* *mf*

VI. I **2** *mp* *mf* *dim.*

VI. II *mf* *dim.*

Vle *mp* *mf* *dim.*

Vc. *unis.* *mp* *mf* *dim.*

Cb. *mp* *mf* *dim.*

30 (a 2)

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Cl. basso (B)

Fag. 1-2

Cor. (F)
1 2
3 4

Tr. (B)
1 2

Tbni
1 2
3

Tba.

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

dim.

p

p

3.

36 **3** **4**

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

Arpa

VI. I

VI. II

Vle

Vc. div.

Cb.

p

p semplice

1. solo

mf

mp

con sord.

mp non troppo marc.

42

Fl. 1-2

Ob. 1-2 (1.)

Cl. 1-2 (B)

Fag. 1-2

Cor. (F) 1 2 3 4

Tr. (B) 1 2

Tbni 1 2 3

Tba.

Timp.

Arpa

VI. I

VI. II

Vle

Vc. unis.

Cb.

mp

1. solo

dim.

p

dim.

dim.

dim.

dim.

dim.

48 5

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B) *a2, soli* *f*

Fag. 1-2 *a 2* *f*

Cor. (F) 1 2 *(1.)* *p* *f*

3 4 *f*

Tr. (B) 1 2

Tbni 1 2

3

Tba.

Timp.

Arpa *p*

VI. I *p* *f* 5

VI. II *p* *f* *div. 3*

Vle *p* *f*

Vc. *p* *f*

Cb. *p* *f*

54 **6**^{a 2}

Fl. 1-2 *f* *cresc.*

Fl. 3 *f* *cresc.*

Ob. 1-2 *f* *cresc.*

Cl. 1-2 (B) *f* *cresc.*

Fag. 1-2 *mf* *f* *f* *cresc.*

Cor. (F) 1 *mf* *f* *solo* *cresc.*

2 *mf* *f* *cresc.*

3 *mf* *f* *cresc.*

4 *mf* *f* *cresc.*

Tr. (B) 1 *f cantabile* *1. solo senza sord.* *cresc.*

2 *f cantabile* *1. solo senza sord.* *cresc.*

Tbni 1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

Tba. *mp* *cresc.*

Timp.

6

VI. I *f* *soli* *cresc.*

VI. II *f* *soli* *cresc.*

Vle *f* *cresc.*

Vc. *f* *soli* *cresc.*

Cb. *f* *cresc.*

66 (a 2)

Fl. 1-2 *dim.*

Fl. 3 *dim.*

Ob. 1-2 *dim.*

Cl. 1-2 (B) *dim.*

Fag. 1-2 *mf* 1. solo

Cor. (F) 1 2 *mp*

3 4 *dim.*

Tr. (B) 1 2 *dim.* (1.)

Tbni 1 2 *dim.* *p*

3 *dim.* *p*

Tba. *dim.* *p*

Timp.

VI. I *dim.*

VI. II *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *dim.*

8

72 (a 2)

Fl. 1-2 *p* *mp* a 2

Fl. 3 *p*

Ob. 1-2 1. solo *p*

Cl. 1-2 (B)

Fag. 1-2 (1.) *p*

Cor. (F) 1 2 *pp* 3 4 1. solo *p*

Tr. (B) 1 2 (1.) *p*

Tbni 1 2 3

Tba.

Timp.

8

VI. I *p*

VI. II con sord. *p*

Vle con sord. *p*

Vc. *p* pizz.

Cb. *p*

77

Fl. 1-2 1. solo *mf*

Ob. 1-2 (1.)

Cl. 1-2 (B) 1. *mp*

Fag. 1-2 1. *mp*

Cor. (F) 1 2 (1.) *p*

VI. I con sord. *mp*

VI. II *mp*

Vle *mp*

Vc. *mp*

Cb.



83 **9** Tempo allegretto

Fl. 1-2 1. *p*

Cl. 1-2 (B) (1.) *pp*

Ptto sosp. con bacch. di Timp. *ppp*

Arpa *p*

9 Tempo allegretto

VI. I div. *pp*

VI. II div. *pp*

Vle *pp*

88 (1.)

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Ptto sosp.

Arpa

VI. I

VI. II

10

1. solo

p



93 (1.)

Ob. 1-2

Ptto sosp.

Arpa

VI. I

VI. II

5

97 **11**

Fl. 1-2 (1.) *p*

Ob. 1-2

Cl. 1-2 (B) *p*

Ptto sosp. (tr)

Arpa

VI. solo *p* senza sord. *pp*

VI. I *pp*

VI. II *pp*



102 (1.) **12**

Fl. 1-2 *pp*

Ptto sosp. (tr) *pppp*

Arpa

VI. I **12** tutti, soli senza sord. *mp*

VI. II *mp* senza sord. *mp*

Vle *mp* soli senza sord. *mp*

Vc. *mp* div. *mp*

Cb. *mp*

108

VI. I

VI. II

Vle

Vc.

Cb.



114

13

VI. I

VI. II

Vle

Vc.

Cb.

mf

120 14 1.

Cl. 1-2 (B) *solo*

Fag. 1-2 *mf cresc. mp f*

Cor. (F) *mf f*

Tr. (B) *p f*

VI. I *cresc. f*

VI. II *cresc. f*

Vle *cresc. f div.*

Vc. *cresc. f*

Cb. *cresc. f*

126

Fl. 1-2

Cl. 1-2 (B) (1.)

Fag. 1-2 *mf mf*

Cor. (F) *mf*

Tr. (B) *p*

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *unis. mf*

Cb. *mf*

132 **15** *mf* solo

Fl. 1-2

Ob. 1-2 *mf*

Cl. 1-2 (B) *p*

Fag. 1-2 *p*

Cor. (F) *p*

1 2 3 4 *p*

15

VI. I *p*

VI. II *p*

Vle. unis. *p*

Vc. *p*

Cb. *p*

138 *poco rit.*

Cl. 1-2 (B)

1 2 3 4 *pp* *poco* *pp*

1. ½ gestopft

VI. I *pp* *poco* *poco rit.*

VI. II *pp*

Vle.

Vc. *pp*

Cb. *pp*

143 **16**

Cl. 1-2 (B) *mp* 1. solo

Arpa *mp*

16

Vl. solo *pp*

Vl. I

Vl. II

Vle *p* div. con sord.

Vc. *mp* 1. solo

Cb. *p* 1. solo pizz.

148 **17**

Fl. 1-2 *mp* 1. solo

Ob. 1-2 *mp* 1. solo

Fag. 1-2 *p* 1. solo

Cor. (F) 1. solo offen *p*

Arpa

17

Vl. solo

Vl. I

Vl. II *pp* div. con sord.

Vle

Vc. *pp* (solo)

Cb. *p* 1. solo pizz.

154

Fl. 1-2

Fag. 1-2

Cor. (F) 1/2

Tr. (B) 1/2

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

1. solo

p

(1.)

con sord.

pp

3

3

3

159 (1.)

Fl. 1-2

Ob. 1-2

Fag. 1-2

Cor. (F) 1/2

Ptto sosp.

Arpa

VI. I

VI. II

Vle

Vc.

Cb.

1. solo

p

pp

5

2.

ppp

unis.

tutti *p*
pizz.

p

tutti arco

p

18

164

Ob. 1-2 *f* a 2

Cl. 1-2 (B) *f* a 2

Fag. 1-2 *f* a 2

Cor. (F) *f* offen

1

2

3

4

VI. I *f* 18

VI. II

Vle

Vc.

Cb. *f*



19

170

Ob. 1-2 *f* (a 2)

Cl. 1-2 (B) *f* (a 2)

Fag. 1-2 *f* (a 2)

Cor. (F) *f*

1

2

3

4

VI. I *f* 19

VI. II

Vle

Vc.

Cb. *f*

176 20

Fl. 1-2 *a 2, soli*
f

Fl. 3 *soli*
f

Ob. 1-2 *a 2, soli*
f

Cl. 1-2 (B) *a 2, soli*
f

Fag. 1-2 (a 2)
f

Cor. (F) 1 2 3 4

Tr. (B) 1 2 *senza sord. 1. solo*
f

Tbni 1 2 3
mp

Tba.

VI. I 20

VI. II *div. senza sord.*
f

Vleclv. *senza sord.*
f

Vc. *f*

Cb. *f*

181

Fl. 1-2

Ob. 1-2 (a 2) *mf*

Cl. 1-2 (B)

Cl. basso (B)

Fag. 1-2

Cor. (F) 1 2 3 4

Tr. (B) 1 2 (1.)

Tbni 1 2 3

Tba.

VI. I *mf* *dim.*

VI. II *dim.*

Vle *dim.*

Vc. *dim.*

Cb. *dim.*

188

21 Tempo I solo
p

Cl. basso (B)

21 Tempo I

VI. I

VI. II

Vle

Vc. *con sord.*
p

Cb. *p*

195

Cl. basso (B) *p*

Vc.

Cb.

202

22

1. solo *mf*

Ob. 1-2

Cl. 1-2 (B)

Cl. basso (B) *mp*

Fag. 1-2 *mp*

Cor. (F) 1 2 1. solo *p*

Timp. *p*

22 soli con sord. *mp*

Vle *mp*

Vc. *p*

Cb. pizz. *p*

208

Cl. 1-2 (B)

Fag. 1-2

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

solì con sord.

p

mp

con sord.

p

mp

unìs.

mp

arco

mp

tr

mp



213

Cl. 1-2 (B)

Cl. basso (B)

Cor. (F) 1/2

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

23

solo

mp

p

pp

1. solo

mp

p

tr

dim.

p

23

dim.

pp

div.

dim.

p

pp

dim.

pp

dim.

p

pp

dim.

p

pp

218 **24** *Meno mosso*
2. solo

Cor. (F) 1 2

Tbni 1 2 3

Tba.

Tam-t.

Vc.

Cb.

pp teneramente

pp

pp

pp

25

24 *Meno mosso*

25

226

Cor. (F) 1 2

Tbni 1 2 3

Tba.

Vc.

Cb.

dim.

poco

mp

dim.

mp

dim.

235 **26**

Tbni 1 2

Tba.

Timp.

Ptto sosp.

Vc.

Cb.

p

pp

p

pp

tr

ppp

con bacch.

tr

ppp

smorz.

smorz.

26

p

mf

p

pp

p

mf

p

pp

8

Picc.

Fl. 1-2

Cast.

VI. I

VI. II

Vle

Vc.

Cb.



15

Picc.

Fl. 1-2

Ob. 1-2

Cast.

VI. I

VI. II

Vle

Vc.

Cb.

22

Fl. 1-2

Ob. 1-2 (1.)

Cl. 1-2 (B)

Fag. 1-2

Cor. (F) 1/2

Ptto sosp.

VI. I

VI. II

Vle

Vc.

Cb.

p

con bacch. di timp.

pp

poco

pp



28

Fl. 1-2

Ob. 1-2 (1.)

Fag. 1-2 (1.)

Cast.

VI. I

VI. II

Vle

Vc.

Cb.

p

pp

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

34

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Cast.

Vi. I

Vi. II

Vle

Vc.

Cb.

mp

poco cresc.

mp

poco cresc.

mp

3

3

3

3

3

3

3

3

3

3

3



41 (1.)

3

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Tr. (B) $\frac{1}{2}$

Vi. I

Vi. II

Vle

Vc.

Cb.

mf

mf

1. solo

p

pp leggiero

mp

p

mp

p

p

3

3

3

3

3

3

3

3

3

3

48

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tuba

Timp.

Vl. I

Vl. II

Vle

Vc.

Cb.

(1.)

a 2

p 3

p 3

pp

poco

p

p

3

3

3

3

3

3

3

3

55 4

Fl. 1-2

Ob. 1-2 *mf*

Cl. 1-2 (B) *mf*

Fag. 1-2 *mf* soli 3

Cor. (F) 1, 2 *mf* 1., soli *poco*

3, 4 *mf* 3., soli *poco*

Tr. (B) 1, 2

Tbni 1, 2 (1.) *p*

3

Tuba

Timp.

Ptti a 2 *mf*

4

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf* pizz.

63 5

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mp* *mf*

Cl. 1-2 (B) *mp* *p* *mf*

Fag. 1-2 *p* *mf*

Cor. (F) (1.) *p*

3 (3.) *p*

Tr. (B) 1 2

Tbni 1 2 *senza sord.* *p*

3

Tuba

Timp. *pp* *mp*

Ptto sosp. *con bacch.* *p*

5

Vl. I *senza sord.*

Vl. II *mp*

Vle *senza sord.* *mp*

Vc. *p* *mp*

Cb. *arco* *mp*

70

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tuba

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

mf

cresc.

mp

p

1.

2.

senza sord.

div.

6

77

Picc. *mp* *mf* *f* *mf*

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2 *f*

Cor. (F) 1 2 *mf* *mf* *f* *mf*

3 4 *mf* *mf* *f* *mf*

Tr. (B) 1 2 1. *mp* *mf* *f* *mf*

2. *mf* *f* *mf*

Tbni 1 2 *mf* *f* *mf*

3 *mf* *f* *mf*

Tuba

Timp.

Ptto sosp. *p* *mf* con bacch.

6

VI. I *mf* *f*

VI. II *mf* *f*

Vle *f*

Vc. *f* senza sord.

Cb.

84 7

Picc.

Fl. 1-2 (a 2) *mf*

Ob. 1-2 (a 2) *mf*

Cl. 1-2 (B) (a 2) *mf*

Fag. 1-2 (a 2) *mf*

Cor. (F) 1 2 *mf* solo *sf* gestopft

3 4 *mf* solo *sf* gestopft

Tr. (B) 1 2

Tbni 1 2 *p* *cresc.* *mp* *mf* *p* *cresc.* *mp* *mf*

3 *p* *cresc.* *mp* *mf* *p* *cresc.* *mp* *mf*

Tuba *p* *cresc.* *mp* *mf* *p* *cresc.* *mp* *mf*

Timp. *mf* *p* *tr* *tr* *tr*

Ptto sosp. *p* *p* *mp* *mf*

7

Vl. I *mf* *mf*

Vl. II *mf* *mf*

Vle *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* senza sord. *mf* senza sord.

90 8

Picc. *mf*

Fl. 1-2 *mf*
a 2

Ob. 1-2 *mf*
1.

Cl. 1-2 (B)

Fag. 1-2 *mf*
1.

Cor. (F)
1 2
3 4

Tr. (B)
1 2

Tbni
1 2
3

Tuba

Timp. *mf*

VI. I *mf*
8 *div.*

VI. II *mf*
div. *unis.*

Vle *mf*

Vc. *mf*

Cb. *mf*

9

96

Picc. *mp*

Fl. 1-2 (a 2) *mp*

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F) 1 2 *mp* *offen* *mp* *mf*

3 4 *mp* *offen* *mf* 4.

Tr. (B) 1 2 *mp* 1.

Tbni 1 2 *mf* *con sord.*

3

Tuba *mf*

Timp. *mf* *tr*

Ptto sosp. *mf* *mf*

9

Vl. I *mp* *mp*

Vl. II *mp* *mp*

Vle *soli* *mp*

Vc. *soli* *mp*

Cb.

10

103

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tuba

Timp.

Ptto sosp.

VI. I

VI. II

Vle

Vc.

Cb.

p

mp

mf

pp

1. con sord.

1.

(4.)

a 2

b 1

b 2

b 3

b 4

b 5

b 6

b 7

b 8

b 9

b 10

b 11

b 12

b 13

b 14

b 15

b 16

b 17

b 18

b 19

b 20

b 21

b 22

b 23

b 24

b 25

b 26

b 27

b 28

b 29

b 30

b 31

b 32

b 33

b 34

b 35

b 36

b 37

b 38

b 39

b 40

b 41

b 42

b 43

b 44

b 45

b 46

b 47

b 48

b 49

b 50

b 51

b 52

b 53

b 54

b 55

b 56

b 57

b 58

b 59

b 60

b 61

b 62

b 63

b 64

b 65

b 66

b 67

b 68

b 69

b 70

b 71

b 72

b 73

b 74

b 75

b 76

b 77

b 78

b 79

b 80

b 81

b 82

b 83

b 84

b 85

b 86

b 87

b 88

b 89

b 90

b 91

b 92

b 93

b 94

b 95

b 96

b 97

b 98

b 99

b 100

b 101

b 102

b 103

b 104

b 105

b 106

b 107

b 108

b 109

b 110

b 111

b 112

b 113

b 114

b 115

b 116

b 117

b 118

b 119

b 120

b 121

b 122

b 123

b 124

b 125

b 126

b 127

b 128

b 129

b 130

b 131

b 132

b 133

b 134

b 135

b 136

b 137

b 138

b 139

b 140

b 141

b 142

b 143

b 144

b 145

b 146

b 147

b 148

b 149

b 150

b 151

b 152

b 153

b 154

b 155

b 156

b 157

b 158

b 159

b 160

b 161

b 162

b 163

b 164

b 165

b 166

b 167

b 168

b 169

b 170

b 171

b 172

b 173

b 174

b 175

b 176

b 177

b 178

b 179

b 180

b 181

b 182

b 183

b 184

b 185

b 186

b 187

b 188

b 189

b 190

b 191

b 192

b 193

b 194

b 195

b 196

b 197

b 198

b 199

b 200

11

110

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tuba

Timp.

Ptto sosp.

Vl. I

Vl. II

Vle

Vc.

Cb.

117 **12** Tempo I

Fl. 1-2 1. *pp*

Cl. 1-2 (B)

Fag. 1-2

Cor. (F) 1 2 3 4 *mf*

Timp. *tr*

Ptto sosp. *mf*

VI. I *pp*

VI. II *pp*

Vle *pp*

Vc. *mf* *pp sub.*

Cb. *mf* *pizz.* *pp sub.*

13

124

Picc. *pp*

Fl. 1-2 *p*

Cast. *ppp*

VI. I *pp*

VI. II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

131 **14**

Picc. *mp*

Fl. 1-2

Ob. 1-2 *mp* 1.

Fag. 1-2 *mp* 1.

Cast. *p* *mp*

VI. I *mp* *mf*

VI. II *mp* *mf*

Vle *mp* *mf*

Vc. *mp* *mf*

Cb.

137 **15**

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1-2 (B) *mf* a 2

Fag. 1-2 *mf* soli 1. solo

Cor. (F) 1 2 *mf*

Tbni 1 2 *con sord.* *p leggiero*

Cast. *mf*

VI. I *mp*

VI. II *mp*

Vle *mp*

Vc. *mp*

Cb.

143

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tuba

Timp.

Vl. I

Vl. II

Vle

Vc.

Cb.

mp

mp

1.

3

mp

(1.)

mp

p

mp

p

mp

arco 3

mp

150 **16**

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tuba

Timp.

16

VI. I

VI. II

Vle

Vc.

Cb.

158 17

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *a 2* *mf* *f*

Cl. 1-2 (B) *f* *a 2* *f* *3* *3*

Fag. 1-2

Cor. (F) 1 2 3 4

Tr. (B) 1 2 (1.) *f*

Tbni 1 2 *mp* 3 *mp*

Tuba *mp*

Timp.

Tamb. *p* *mp*

Ptto sosp. *p* *mf* con bacch. *tr*

17

VI. I

VI. II

Vle

Vc.

Cb.

18

165

Picc. *p* solo

Fl. 1-2 *p* 1. solo

Ob. 1-2 *pp*

Cl. 1-2 (B) *pp* 1.

Fag. 1-2

Cor. (F) 1 2 *f* *mf*

3 4 *f* *mf*

Tr. (B) 1 2

Tbni 1 2

3

Tuba *f* *mf*

Timp. *p* *mf* *p*

Cast. *pp*

18

VI. I *f* *pp sub.*

VI. II *f* *pp*

Vle *pp*

Vc. *f* *pp sub.* *pp*

Cb.

173

Picc. *p*

Fl. 1-2 *p* (1.)

Ob. 1-2 *p*

Cl. 1-2 (B) *p* (1.)

Fag. 1-2 *p* 1. solo 3

Cor. (F) 1 2 *p* 3 4 4. *p*

Tr. (B) 1 2

Tbni 1 2 3

Tuba

Timp.

Cast. 3

Ptto sosp. *pp* *p* *pp* tr

VI. I *p* 3 3 3 3 3 3 3 3 3 3 3 3

VI. II *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vle *p*

Vc. *p*

Cb. *p* soli 3

180 **19**

Picc. *mp*

Fl. 1-2 *mp* 1. solo

Ob. 1-2

Cl. 1-2 (B) *mp* 1. solo

Fag. 1-2 *mp* 1. solo

Cor. (F) *mp* 1. solo

Tr. (B) *p* con sord.

Tbni

Tuba

Timp.

Tamb. *p*

19

Vl. I *mp*

Vl. II *mp*

Vle

Vc. *p* *mp*

Cb.

187

Picc. *solo*
mp

Fl. 1-2
mp

Ob. 1-2
mp

Cl. 1-2 (B)
mf

Fag. 1-2
mp

Cor. (F)
1 2
3 4

Tr. (B)
1 2
mp

Tbni
1 2
3

Tuba

Timp.

Tamb.

Vl. I
mp

Vl. II
mp

Vle
mp

Vc.
mp

Cb.
mp

194 **20**

Picc. *mf* solo

Fl. 1-2 *mf* 1. solo

Ob. 1-2

Cl. 1-2 (B) (1.)

Fag. 1-2 (1.) *mf*

Cor. (F) 1 2 3 4

Tr. (B) 1 2 *mp* 1. solo senza sord. *mf*

Tbni 1 2 3

Tuba

Timp.

20

VI. I *mp* *mf*

VI. II *mf*

Vle *mp* *mf*

Vc. *mf*

Cb. *mf*

201

Picc. *mf* *f* **21**

Fl. 1-2

Ob. 1-2 *mf* *f*

Cl. 1-2 (B)

Fag. 1-2 (1.)

Cor. (F) 1 2 *mf* 3 4

Tr. (B) 1 2 (1.)

Tbni 1 2 1. con sord. *mp* 3 con sord. *mp*

Tuba

Timp. *mf*

VI. I *mp* **21**

VI. II *mp*

Vle *mp*

Vc. *mp*

Cb. *mp*

208

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

1.

mf

a 2

1. solo

mf

mf

mf

1

2

Cor. (F)

3

4

Tr. (B)

1

2

Tbni

3

Tuba

4. (senza sord.)

mf

(1.)

2. con sord.

a 2

mf

mp

Timp.

Ptti

mp

a 2

mf

Vl. I

Vl. II

Vle

Vc.

Cb.

p non marcato

p non marcato

pizz.

arco

pizz.

arco

216 23

Picc. *mf*

Fl. 1-2 (a 2) *sf* *mf*

Ob. 1-2 (1.) *sf* *mf*

Cl. 1-2 (B) (1.) *mp*

Fag. 1-2

Cor. (F) 1 2 3 4

Tr. (B) 1 2

Tbni 1 2 *a 2, soli* *mf* 3 *soli* *mf*

Tuba

Timp.

Tamb. *p*

23

Vl. I *pp* *p* *mf*

Vl. II *pp* *p* *mf*

Vle *mf*

Vc. *mf*

Cb.

25

230

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tuba

Timp.

Cast.

Ptto sosp.

VI. I

VI. II

Vle

Vc.

Cb.

mf

f

p

mp

pp

con bacch.

tr

25

236 26

Picc. —

Fl. 1-2 *a2* *mf*

Ob. 1-2 *a2* *mf*

Cl. 1-2 (B) —

Fag. 1-2 *mf*

Cor. (F) 1 2 *mf*
3 4 —

Tr. (B) 1 (1.)
2 *p* *mf* *mp*

Tbni 1 2 —
3 —

Tuba —

Timp. —

Cast. *mf*

Ptto sosp. (tr)

VI. I *mf*

VI. II *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

26

243

Picc. (a 2)

Fl. 1-2 *poco a poco cresc.*

Ob. 1-2 (a 2) *poco a poco cresc.*

Cl. 1-2 (B) *f poco a poco cresc.* a 2, soli 3

Fag. 1-2 *f poco a poco cresc.* a 2, soli 3

Cor. (F) 1, 2 *mf* 1., soli 3, 4 *mf* 3., soli

Tr. (B) 1, 2 *poco a poco cresc.*

Tbni 1, 2 *mf* senza sord. 3 *mf* senza sord.

Tuba

Timp. *p* tr

Cast. *poco a poco cresc.*

Ptto sosp. *p* tr

27

VI. I *poco a poco cresc.* 3 3 3 3 3 3

VI. II *poco a poco cresc.* 3 3 3 3 3 3

Vle *poco a poco cresc.* 3 3 3 3 3 3

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

250 28

Picc. *mf* *f* *mp sub.*

Fl. 1-2 *mf* *f* *mp sub.*

Ob. 1-2 *mf* *f* *mp sub.*

Cl. 1-2 (B) (a 2)

Fag. 1-2

Cor. (F) (1.) *f* *mf sub.*

3 (3.) *f*

Tr. (B) 1/2

Tbni 1/2 *f*

3

Tuba

Timp. (tr) *mf* *mp*

Ptto sosp. (tr) *mf*

28

Vl. I *f* *mp sub.* *poco a poco cresc.*

Vl. II *f* *mp sub.* *poco a poco cresc.*

Vle *f* *mp sub.* *poco a poco cresc.*

Vc. *f* *mp sub.* *poco a poco cresc.*

Cb. *f* *mp sub.* *poco a poco cresc.*

257

Picc.
 Fl. 1-2
 Ob. 1-2
 Cl. 1-2 (B)
 Fag. 1-2
 Cor. (F) 1, 2, 3, 4
 Tr. (B) 1, 2
 Tbni 1, 2, 3
 Tuba
 Timp.
 Vl. I
 Vl. II
 Vle
 Vc.
 Cb.

265

Picc.

Fl. 1-2 *mf* *f* *sempre cresc.* *a 2*

Ob. 1-2 *mf* *f* *sempre cresc.* *a 2*

Cl. 1-2 (B) *f* *sempre cresc.*

Fag. 1-2 *f* *sempre cresc.*

Cor. (F) 1 2 *f* *sempre cresc.*

3 4 *f* *sempre cresc.*

Tr. (B) 1 2 *f* *sempre cresc.*

Tbni 1 2 *f* *sempre cresc.*

3

Tuba

Timp. *f* *sempre cresc.*

VI. I *f* *sempre cresc.*

VI. II *f* *sempre cresc.*

Vle *f* *non div.* *sempre cresc.*

Vc. *f* *sempre cresc.*

Cb. *f* *sempre cresc.*

30

274

Picc. *f* *ff*

Fl. 1-2 (a 2) *f* *ff*

Ob. 1-2 (a 2) *f* *ff*

Cl. 1-2 (B) *ff*

Fag. 1-2 *ff*

Cor. (F) 1 2 *f* *ff*

3 4 *f* *ff*

Tr. (B) 1 2 (1.) *f* *ff*

Tbni 1 2 *ff*

3 *ff*

Tuba *f* *ff*

Timp. *mf* *cresc.* *f*

Ptto sosp. *p* *cresc.* *f*

30

VI. I *ff*

VI. II *ff*

Vle *ff*

Vc. *ff*

Cb. *f* *ff*

attacca

IV

Allegro non troppo

Piccolo *ff*

Flauto 1-2 *ff*
a 2

Oboe 1-2 *ff*
a 2

Corno inglese *ff*

Clarinetto 1-2 in B *ff*
a 2

Clarinetto basso in B *ff*

Fagotto 1-2 *ff*

Corni in F *ff*

Trombe in B *ff*

Tromboni *ff*

Tuba *ff*

Timpani *f*
tr

Tamburo

Piatto sospeso *f*
con bacch. di Timpani

Piatti *f*
a 2

Arpa *ff* *gliss.*

Violini I *ff*

Violini II *ff*

Viola *ff*

Violoncelli *ff*

Contrabbassi *ff*

Allegro non troppo

10

Picc. **1**

Fl. 1-2 (a 2) **f**

Ob. 1-2 (a 2) **f**

Cor. ing. **f**

Cl. 1-2 (B) **f**

Cl. basso (B) **f**

Fag. 1-2 **f**

Cor. (F) 1 2 **ff** a 2, soli

3 4 **ff** a 2, soli

Tr. (B) 1 2 **ff**

3 **ff**

Tbni 1 2 **ff** a 2, soli

3 **ff** soli

Tba. **ff**

Timp. (tr)

Ptti **f** **f**

VI. I **ff** div. **1**

VI. II **ff** div.

Vla **ff** div.

Vc. **ff**

Cb. **ff**

18

Picc.

Fl. 1-2

Ob. 1-2

Cor. ing.

Cl. 1-2 (B)

Cl. basso (B)

Fag. 1-2

Cor. (F)
1 2 (a 2)
3 4 (a 2)

Tr. (B)
1 2
3

Tbni
1 2 (a 2)
3

Tba.

Timp. (tr)

Ptti

VI. I

VI. II

Vla

Vc.

Cb.

mf

f

f

unis.

unis.

25 2

Picc.

Fl. 1-2

Ob. 1-2

Cor. ing.

Cl. 1-2 (B)

Cl. basso (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

unis.

3

32

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 (a 2) *f*

Cor. ing.

Cl. 1-2 (B)

Cl. basso (B)

Fag. 1-2 (a 2)

Cor. (F) 1 2 *f*

3 4 *f*

Tr. (B) 1 2 (a 2) *mf* a 2, soli dolce dolce

3

Tbni 1 2

3

Tba.

Timp.

3

VI. I

VI. II

Vla.

Vc.

Cb.

39 **4** Più mosso

Picc. *dim.* *mf*

Fl. 1-2 *dim.* *mf* *a 2* *mp*

Ob. 1-2 *dim.* *mf* *1.* *mp*

Cl. 1-2 (B) *mp*

Fag. 1-2 *(a 2)* *mf* *mp*

Cor. (F) *1* *2* *dim.* *mf*

3 *4* *dim.* *mf*

Tr. (B) *1* *2* *(a 2)* *dim.* *mf* *mp*

3

Tbni *1* *2*

3

Tba.

Timp.

Tamb. *p*

4 Più mosso

VI. I *dim.* *mf*

VI. II *dim.* *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf* *soli* *mp*

Cb. *dim.* *mf* *soli* *mp*

45

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

Tamb.

VI. I

VI. II

Vla

Vc.

Cb.

soli

mf

mp

1. solo

1.

p

(a 2)

52 5 ♩ = ♩

Picc.

Fl. 1-2

Ob. 1-2 (1.)

Cl. 1-2 (B) (1.)

Fag. 1-2

Cor. (F) 1 2 *mf*

3 4

Tr. (B) 1 2

3

Tbni 1 2

3

Tba.

Timp.

VI. I *mf* 5

VI. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

58 6

Picc.

Fl. 1-2
f *ff* *mf*

Ob. 1-2
mf

Cl. 1-2 (B)
f *ff*

Fag. 1-2
ff *mf*

Cor. (F)
f *f*

Tr. (B)
1. solo *mf*

Tbni
1. solo *mf*

Tba.
mf

Timp.

Tamb.
mf

Ptto sosp.
pp *mf*

VI. I
mf *f*

VI. II
mf *f* *mf*

Vla
mf *f* *mf*

Vc.
f *mf*

Cb.
f *mf*

6

64

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Cl. basso (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

Tamb.

VI. I

VI. II

Vla

Vc.

Cb.

mf

cresc.

1.

71 7

Picc.

Fl. 1-2 *mf* a 2

Ob. 1-2 *f*

Cor. ing. *f*

Cl. 1-2 (B)

Fag. 1-2 a 2

Cor. (F) (1.)

Tr. (B) *f*

Tbni

Tba.

Timp.

VI. I 7

VI. II

Vla.

Vc.

Cb.

8 Più allegro

78

Picc. *ff*

Fl. 1-2 *ff* 1.

Ob. 1-2 *ff* 1.

Cor. ing. *ff*

Cl. 1-2 (B) *ff*

Fag. 1-2 *ff* (a 2)

Cor. (F) 1. *f*

3. *f*

Tr. (B) 1. *ff*

3. *ff*

Tbni 1. *ff*

3. *ff*

Tba. *ff*

Timp.

Arpa *ff*

8 Più allegro

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

84

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

1
2
Cor. (F)

3
4

1
2
Tr. (B)

3

1
2
Tbni

3

Tba.

Timp.

Arpa

VI. I

VI. II

Vla

Vc.

Cb.

f

a 2

f

3

f

f

f

f

f

f

f

tr

mp

ff

mf

mf

mf

mf

mf

mf

90 **9**

Picc. *mf* *f*

Fl. 1-2 *f* a 2

Ob. 1-2 *f* a 2

Cl. 1-2 (B) *ff* *f* a 2

Fag. 1-2 *mf* a 2

Cor. (F) 1 *ff* *mf* solo *f*

2 *ff* *mf* solo *f*

3 *ff* *mf* solo *f*

4 *ff* *mf* solo *f*

Tr. (B) 1 *mf* 1. solo *mf*

2 *mf* *mf*

3 *mf* *mf*

Tbni 1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Tba. *f* *mf*

Timp. *f*

Arpa

VI. I *f* *mf* *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

96

Picc.

Fl. 1-2 (a 2)

Ob. 1-2 (a 2)

Cl. 1-2 (B) (a 2)

Fag. 1-2 (a 2)

Cor. (F) 1 2 3 4

Tr. (B) 1 2 3

Tbni 1 2 3

Tba.

Timp.

Arpa

VI. I

VI. II

Vla

Vc.

Cb.

f

f

f

mf

f

f

f

mp

p

f

mf

mf

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 120 at the top left, covers measures 96 through 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-2 (second alternate), Oboes 1-2 (second alternate), Clarinets 1-2 in B-flat (second alternate), and Bassoons 1-2 (second alternate). The brass section consists of four French Horns, three Trumpets in B-flat, three Trombones, and a Tuba. The percussion section includes Timpani and Arpa (Harp). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several slurs and accents throughout. A large, semi-transparent watermark is visible in the lower right quadrant of the page.

10 Poco meno mosso

102

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

Arpa

Detailed description: This block contains the musical notation for measures 102 through 105 for the woodwind and percussion sections. The Piccolo (Picc.) part starts with a dynamic of *ff* and has a *(a 2)* marking. Flutes (Fl. 1-2) and Oboes (Ob. 1-2) play sustained notes with *ff* dynamics and *(a 2)* markings. Clarinets (Cl. 1-2) in B-flat play a rhythmic pattern of eighth notes with *ff* dynamics and *a 2* markings. Bassoons (Fag. 1-2) play a similar rhythmic pattern with *f* dynamics. The French Horns (Cor. (F)) play sustained notes with *f* dynamics. Trumpets (Tr. (B)) and Trombones (Tbni) are silent. The Tuba (Tba.) plays a sustained note with *f* dynamics. The Timpani (Timp.) play a sustained note with *f* dynamics. The Arpa (Arpa) is silent.

10 Poco meno mosso

VI. I

VI. II

Vla

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 102 through 105 for the string sections. Violins I (VI. I) play a sustained note with *ff* dynamics. Violins II (VI. II) play a sustained note with *ff* dynamics. Violas (Vla) play a rhythmic pattern of eighth notes with *ff* dynamics. Cellos (Vc.) play a sustained note with *ff* dynamics. Contrabasses (Cb.) play a sustained note with *ff* dynamics.

108 **11^a tempo**

Picc.

Fl. 1-2 (a 2) *mp* *sol*

Ob. 1-2 *p*

Cl. 1-2 (B) *p* 1.

Fag. 1-2 (a 2)

Cor. (F) 1 2 *mp* *sol*

3 4

Tr. (B) 1 2 *f* *mp*

Tbni 1 2 3

Tba.

Timp.

Tamb. *p*

Arpa *f* *mf* *mp*

11^a tempo

VI. I *p*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *pizz.*

114

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

Tamb.

Arpa

VI. I

VI. II

Vla

Vc.

Cb.

p, *mp*, *f*, *arco*, *3*

119 **12**

Picc. *mf* 1. solo *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *p* *mf* *f*

Cl. 1-2 (B) *p* *mf* *f*

Fag. 1-2 *mp* (a 2) *mf* a 2

Cor. (F) 1 *p* 2 *p* 3 *p* 4 *p*

Tr. (B) 1 *p* 2 *p* 3 *p* senza sord.

Tbni 1 2 3

Tba.

Timp.

Arpa *mf* *f*

12 VI. I *mf* *sol* VI. II *mf* *sol* Vla *mf* *sol* Vc. *mp* Cb. *mp* pizz.

125

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Cl. 1-2 (B) *mf* *f*
(a 2)

Fag. 1-2 *f*

Cor. (F) 1 *mf* *mf* soli *mf*
2 *mf* soli *mf*
3 *mf* soli *mf*
4 *mf*

Tr. (B) 1 *mf*
2 *mf*
3 *mf*

Tbni 1 *mp*
2 *mp*
3 *mp*

Tba. *mp*

Timp. *pp* *f* *mp*

Arpa *mf* *f*

13

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*
div. arco

130 poco a poco più agitato

The musical score consists of 13 measures, numbered 130. The tempo and dynamics markings are 'poco a poco più agitato' and 'f' (forte). The instruments are arranged as follows: Picc., Fl. 1-2, Ob. 1-2, Cor. ing., Cl. 1-2 (B), Fag. 1-2, Cor. (F) (1-4), Tr. (B) (1-3), Tbn (1-3), Tba., Timp., Vl. I, Vl. II, Vla., Vc., and Cb. The woodwinds and brass play complex melodic lines with various articulations and dynamics. The strings provide a steady rhythmic accompaniment. The Cor. (F) section has a 'solo' marking in the final measure. The Tbn section has a 'mp' (mezzo-piano) marking. The Tba. section has a '2.' (second ending) marking. The Vl. I and Vl. II sections are marked 'poco a poco più agitato'. The Vla., Vc., and Cb. sections play a consistent rhythmic pattern.

14

136

Picc.

Fl. 1-2

Ob. 1-2
f

Cor. ing.
f *ff* *ff*

Cl. 1-2 (B)
ff

Fag. 1-2
f *ff*

Cor. (F)
1 2
3 4

Tr. (B)
1 2
3

Tbni
1 2
3

Tba.

Timp.

VI. I

VI. II
f

Vla.

Vc.
f *ff* *soli*

Cb.

14

142 **15**

Picc. *ff*

Fl. 1-2

Ob. 1-2 *ff*

Cor. ing. *ff*

Cl. 1-2 (B) (2.)

Fag. 1-2 (2.) *ff* a 2

Cor. (F) 1 2 3 4 *ff*

Tr. (B) 1 2 (1.) *f* *ff* soli *f* 3

Tbni 1 2 3 1. *ff* *f* *f*

Tba. *f*

Timp.

Tamb. *tr* *mp* *ff*

15

VI. I *ff* *8va*

VI. II *ff* *f*

Vla.

Vc. *ff*

Cb. *f*

16 Tempo I

148

Picc. (1.)

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

1 2

Cor. (F)

3 4

1 2

Tr. (B)

3

1 2

Tbni

3

Tba.

Timp.

Tamb.

tr

p *f*

16 Tempo I

VI. I *soli*

VI. II

Vla

Vc.

Cb.

155

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

1
2

Cor. (F)

3
4

1
2

Tr. (B)

3

1
2

Tbni

3

Tba.

Timp.

VI. I

VI. II

Vla

Vc.

Cb.

161 17

Picc.

Fl. 1-2

Ob. 1-2

Cor. ing.

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

1. solo

f

a 2, soli

mf

1. solo

f

f

1. solo

mf

1. solo

f

unis.

pizz.

unis.

unis.

pizz.

pizz.

unis.

pizz.

167

Picc. *mf*

Fl. 1-2 *mf* *mp*

Ob. 1-2 (1.)

Cor. ing.

Cl. 1-2 (B) *mf*

Fag. 1-2 *mf*

Cor. (F) 1 2 *mf*

3 4

Tr. (B) 1 2 *mf* 1. solo

3

Tbni 1 2

3

Tba.

Timp. *mf* tr

VI. I

VI. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb.

The musical score for page 132, starting at measure 167, features a variety of instruments. The Piccolo, Flutes 1-2, and Oboes 1-2 have melodic lines, with the Oboes marked with a first ending. The Clarinets 1-2 (B) and Bassoons 1-2 provide harmonic support with sustained chords. The Cor Anglais and Trombone 1-2 parts are also present. The Trombones 3, Tuba, and Timpani parts are mostly silent or have minimal accompaniment. The Violins I and II, Viola, and Cello/Double Bass parts provide a rhythmic and harmonic foundation, with Violins II and Viola marked with 'arco'. Dynamics include *mf* and *mp*. A large watermark is visible in the lower right corner of the page.

172 **18**

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2
mp

1
2
Cor. (F)
mp

3
4
mp

1
2
Tr. (B)

3

1
2
Tbni

3

Tba.

Timp.

Ptto sosp.
con bacch.
p

18
soli
(senza sord.)

VI. I
mf
con sord.

VI. II
mp
con sord.

Vla
mp
con sord.

Vc.
mp
con sord.

Cb.
mp
con sord.

19

177

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

19

1. solo

mf

8^{va}

VI. I

VI. II

Vla

Vc.

Cb.

182

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

VI. I

VI. II

Vla

Vc.

Cb.

1. solo

mf

mp

p

(1.)

186 **20**

Fl. 1-2 1. solo *p*

Tr. (B) $\frac{1}{2}$ (1.) *pp*

Ptto sosp. con bacch. *ppp*

Arpa *pp*

20

VI. I con sord. *pp*

VI. II div. *pp*

Vla. metà *pp*

Vc. pizz. *pp*

Cb.



191

Fl. 1-2 *mf*

Cl. 1-2 (B) 1. *mf*

Ptto sosp. (tr)

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.

196 (1.) 21

Fl. 1-2

Cor. ing.

Cl. 1-2 (B) (1.) *p*

Cor. (F) 1/2 1. solo *p*

Ptto sosp. (tr)

Arpa

VI. I *poco*

VI. II *poco*

Vla *poco*

Vc. (pizz.) *pp*

Cb.



200 1. *p*

Fl. 1-2

Cor. ing.

Ptto sosp. (tr)

Arpa

VI. I *pp* *poco*

VI. II *pp* *poco*

Vla *pp* *poco*

Vc. *pp*

Cb. *pp* *poco*

204

Fl. 1-2 *mf*

Cor. ing. *mf*

Arpa

VI. I

VI. II

Vla

Vc.

Cb.



207 **22**

Cor. ing.

Fag. 1-2 *mp* solo *p*

Arpa *p*

22

VI. I *p*

VI. II *p*

Vla

Vc. *p*

Cb.

210 **23** Andante tranquillo

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

1. solo *teneramente*
Cor. (F) *p*

3.
p

Tr. (B) 1 2

1 2
Tbni *pp*

3
pp

Tba. *pp*

Timp. *tr*
pp

23 Andante tranquillo

VI. I

VI. II

Vla

Vc.

Cb.

217

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

1 2

Cor. (F)

3 4

Tr. (B)

1 2

Tbni

3

Tba.

Timp.

VI. I

VI. II

Vla

Vc.

Cb.

1. solo
mp

mp espr.

p

p

p

ppp

senza sord.
p

senza sord.
p

senza sord.
mp

24

soli
p

soli
p

soli arco
mp

25

224

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

VI. I

VI. II

Vla

Vc.

Cb.

1. solo
mf

1. solo
mf

mp

mp

3.
mp

1. solo
senza sord.
mf

p

p

p

mp

mp

tutti
senza sord.
mp

mp

mp

25

231 rall.

Picc.

Fl. 1-2

Ob. 1-2

Cor. ing.

Cl. 1-2 (B)

Fag. 1-2

Cor. (F) 1 2

3 4

Tr. (B) 1 2

Tbni 1 2

3

Tba.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

rall.

26 Tempo allegro

Musical score for measures 238-243, including parts for Piccolo, Flutes (1-2), Oboes (1-2), Cor Anglais, Clarinets (1-2) (B), Bassoons (1-2), Cor (F) (1-2), Trumpets (1-2) (B), Trombones (1-2, 3), Tuba, Timpani, Violins (I, II), Viola, Violoncello (Vc.), and Double Bass (Cb.).

Measure numbers: 238, 239, 240, 241, 242, 243.

Tempo: **26 Tempo allegro**

Key signature: Three sharps (F#, C#, G#).

Time signature: 3/4.

Dynamic markings: *pp*, *p*, *p*, *p*, *sol*.

Performance instructions: *(1.)*, *2.*

The score features a complex texture with multiple melodic lines and rhythmic patterns. The woodwinds and strings play sustained notes and moving lines, while the brass and percussion provide harmonic support and rhythmic drive.

245

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

Ptto sosp.

Arpa

VI. I

VI. II

Vla

Vc.

Cb.

p

mp

p

mp

p

pizz.

1. solo

con bacch.

(2.)

27

soli

28

252

Picc. *c*

Fl. 1-2 *c*

Ob. 1-2 *c*

Cl. 1-2 (B) *c*

Fag. 1-2 *c*

Cor. (F) *mp*

Tr. (B) *c*

Tbni *c*

Tba. *c*

Timp. *c*

Arpa *c*

VI. I *c*

VI. II *c*

Vla. *c*

Vc. *c*

Cb. *c*

f

a 2, soli

mf

mp

mf

mp

mp

mp

mp

mf

mf

mf

mf

mp poco cantabile

mf

mp

1.

2.

3.

arco

This page contains a musical score for measures 258 through 29. The instruments are arranged in a standard symphonic orchestration. The score is divided into two systems. The first system includes the Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1-2 in B), Bassoon (1-2), Cor Anglais (F) (1-4), Trumpets (1-2 in B), Trombones (1-3), and Tuba. The second system includes the Arpa (harp), Violins I and II, Viola, Violoncello, and Contrabass. The Piccolo part is mostly rests. The Flutes, Oboes, and Clarinets play a melodic line, starting with a *mf* dynamic and reaching a *f* dynamic later. The Bassoon plays a lower melodic line with *mp* and *mf* dynamics. The Cor Anglais plays a rhythmic pattern. The Trumpets and Trombones play chords and moving lines with *mp* dynamics. The Arpa provides harmonic support with chords and arpeggios. The strings play sustained chords and moving lines with *mp* and *mf* dynamics. A large watermark is visible over the bottom right of the page.

265

Picc. *mf*

Fl. 1-2 *mf*
a 2

Ob. 1-2

Cor. ing. *mf*

Cl. 1-2 (B) *mf*
a 2

Fag. 1-2 *mf*

Cor. (F) 1 2 *mf*
3 4 *mf*

Tr. (B) 1 2 *mf*
3

Tbni 1 2 *mf*
3 *marcato*

Tba. *mf*

Timp.

Ptto sosp. con bacch.
p *cresc.*

VI. I *mp*

VI. II

Vla. *mf*

Vc. *mf*

Cb.

30 Più agitato

272

Picc.

Fl. 1-2

Ob. 1-2

Cor. ing.

Cl. 1-2 (B)

Fag. 1-2

1
2

Cor. (F)

3
4

1
2

Tr. (B)

3

1
2

Tbni

3

Tba.

Timp.

Ptto sosp.

mf

Arpa

ff

30 Più agitato

VI. I

VI. II

Vla

Vc.

Cb.

31

277

Picc.

Fl. 1-2

Ob. 1-2

Cor. ing.

Cl. 1-2 (B)

Fag. 1-2

Cor. (F)
1 2
3 4

Tr. (B)
1 2
3

Tbni
1 2
3

Tba.

Timp.

31

VI. I

VI. II

Vla

Vc.

Cb.

a 2

f

a 2

f

a 2, soli

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

283

Picc. *mf* *f*

Fl. 1-2 (a 2) *ff* *f*

Ob. 1-2 (a 2) *f*

Cor. ing. *ff*

Cl. 1-2 (B) *f* *ff* *f*

Cl. basso (B)

Fag. 1-2 *ff* *f*

Cor. (F) 1 2 *ff*

3 4 *ff*

Tr. (B) 1 2 (a 2) *ff* 1. solo *f*

3

Tbni 1 2

3

Tba. *f*

Timp. *p* *mf*

VI. I *f* *mf*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

289 **32**

Picc.

Fl. 1-2

Ob. 1-2 *ff*

Cl. 1-2 (B)

Fag. 1-2 *f*

1 *f soli*
2 *soli f*

3 *f soli*
4 *soli f*

Tr. (B) (1.)

1 *f*
2 *f*
3 *f*

Tbni

Tba. *f*

Timp. *p*

32

VI. I *più f*

VI. II *più f*

Vla

Vc.

Cb.

295 **33**

Picc. *mf* *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 (B) *f* a 2

Fag. 1-2

Cor. (F) 1 2 *f* 3 4 *f*

Tr. (B) 1 2 *f* 3 *f*

Tbni 1 2 *mf* 3 *mf*

Tba. *mf*

Timp.

33

VI. I *f*

VI. II *f* soli

Vla.

Vc.

Cb.

301 34

Picc. *mf* *f* muta in Fl. 3

Fl. 1-2 *f* a 2

Ob. 1-2 *f* a 2

Cl. 1-2 (B) (a 2)

Fag. 1-2 *f*

Cor. (F) 1 2 *mf* *f* 3 4 *mf* *f*

Tr. (B) 1 2 *mf* *f* 3

Tbni 1 2 3

Tba. 1 2 3

Timp. *mp*

VI. I *f*

VI. II *f*

Vla.

Vc. *f*

Cb. *f*

307

Fl. 1-2 *mf*

Fl. 3

Ob. 1-2

Cl. 1-2 (B) *mf*

Fag. 1-2 *mf* *cresc.*

Cor. (F) 1 2 3 4

Tr. (B) 1 2 *mp* *cresc.* 3

Tbni 1 2 *mp* *cresc.* 3

Tba.

Timp. *mp* *cresc.*

VI. I *mp* *cresc.*

VI. II *mf* *cresc.*

Vla.

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

35

312 *a²*

Fl. 1-2 *f*

Fl. 3 *f*

Ob. 1-2 *f*

Cor. ing. *f*

Cl. 1-2 (B) *f*

Cl. basso (B) *f*

Fag. 1-2 *f*

Cor. (F) 1 2 *f*

3 4 *f*

Tr. (B) 1 2 *f*

3 *f*

Tbni 1 2 *f*

3

Tba. *f*

Timp. *tr* *mf*

35

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

(a 2)

320

36

Fl. 1-2

Fl. 3

Ob. 1-2

Cor. ing.

Cl. 1-2 (B)

Cl. basso (B)

Fag. 1-2

Cor. (F) 1 2

3 4

Tr. (B) 1 2

Tbni 1 2

3

Tba.

Timp. (tr)

36

VI. I

VI. II

Vla

Vc.

Cb.

(a 2)

328

Fl. 1-2

Fl. 3

Ob. 1-2

Cor. ing.

Cl. 1-2 (B)

Cl. basso (B)

Fag. 1-2

1
2

Cor. (F)

3
4

1
2

Tr. (B)

3

1
2

Tbni

3

Tba.

(tr)

VI. I

VI. II

Vla

Vc.

Cb.

342

Fl. 1-2

Fl. 3

Ob. 1-2

Cor. ing.

Cl. 1-2 (B)

Cl. basso (B)

Fag. 1-2

Cor. (F) 1 2 3 4

Tr. (B) 1 2

Tbni 1 2 3

Tba.

Timp.

Arpa

VI. I

VI. II

Vla

Vc.

Cb.

mf

mf

mf

p

sempre f

Detailed description of the musical score: This page of a musical score, numbered 159, contains staves for various instruments. The top section includes Flutes 1-2 and 3, Oboes 1-2, Cor Anglais, Clarinets 1-2 (B), Clarinet Bass (B), and Bassoons 1-2. The middle section features Horns (F) 1-4, Trumpets (B) 1-2, Trombones 1-3, and Tuba. The bottom section includes Timpani, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key with one flat and a common time signature. It features complex melodic lines with many slurs and ties. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The Harp part is marked *sempre f* (sempre forte). The page number '342' is written at the beginning of the first staff.

38 348

Fl. 1-2

Fl. 3

Ob. 1-2

Cor. ing.

Cl. 1-2 (B)

Cl. basso (B)

Fag. 1-2

Cor. (F) 1 2

Tr. (B) 1 2

Tbni 1 2 3

Tba.

Timp.

Arpa

38

Vl. I

Vl. II

Vla

Vc.

Cb.

353 39

Picc. 3/4

Fl. 1-2 3/4

Ob. 1-2 3/4

Cor. ing. solo
p

Cl. 1-2 (B) 3/4

Cl. basso (B) 3/4

Fag. 1-2 3/4

Cor. (F) p

Tr. (B) p

Tbni 3/4

Tba. p

Timp. p

Tamb. p

Arpa p

VI. I pp

VI. II pp

Vla. p

Vc. p

Cb. p

div.

359

Picc.

Fl. 1-2

Ob. 1-2

Cor. ing.

Cl. 1-2 (B)

Cl. basso (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

Tamb.

VI. I

VI. II

Vla

Vc.

Cb.

1. solo

p

p

mp

1. solo

p

cresc.

1. solo

p

cresc.

mp

1. solo

p

cresc.

div.

div.

- p

cresc.

p

cresc.

40

366 41

Fl. 1-2 *mf*

Fl. 3

Ob. 1-2 *mf*

Cor. ing.

Cl. 1-2 (B) *mp*

Cl. basso (B) *mp*

Fag. 1-2 *mp*

Cor. (F) 1 2 *mp* *mf*

3 4 *mf* 3.

Tr. (B) 1 2 1. solo *mp*

Tbni 1 2

3

Tba. *p*

Timp. *mp* *pp* *mp* *p* tr

Tamb.

41

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

42 *molto rit.*

372 a 2

Fl. 1-2 *cresc.*

Fl. 3

Ob. 1-2 *cresc.*

Cor. ing. *mf cresc.*

Cl. 1-2 (B) *mf cresc.*

Cl. basso (B) *mf cresc.*

Fag. 1-2 *mf cresc.*

Cor. (F) *mf cresc.*

Tr. (B) *mf*

Tbni

Tba. *mf cresc.*

Timp. *mf cresc.* tr

42 *molto rit.*

VI. I *mf cresc.*

VI. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.* *div.*

Cb. *mf cresc.*

44

385 (a 2)

Fl. 1-2
Fl. 3
Ob. 1-2 (a 2)
Cor. ing.
Cl. 1-2 (B)
Cl. basso (B)
Fag. 1-2

1
2
Cor. (F)
3
4

1
2
Tr. (B)
3

1
2
Tbni
3

Tba.
Timp.

44

VI. I
VI. II
Vla
Vc.
Cb.

ff

solo

solo

ff

ff

ff

ff

391

Fl. 1-2 *ff* *ff sempre*

Fl. 3 *ff sempre*

Ob. 1-2 *ff* *ff sempre*

Cor. ing. *ff* *ff sempre*

Cl. 1-2 (B) *ff* *ff sempre*

Cl. basso (B) *ff* *ff sempre*

Fag. 1-2 *ff sempre*

Cor. (F) 1, 2 *f* *ff* *ff sempre*

Cor. (F) 3, 4 *f* *ff* *ff sempre*

Tr. (B) 1, 2 *ff molto marc.* *ff* *ff sempre*

Tr. (B) 3 *ff sempre* *ff sempre*

Tbni 1, 2 *ff molto marc.* *ff* *ff sempre*

Tbni 3 *ff sempre*

Tba. *ff sempre*

Timp. *f*

45

VI. I *ff* *ff sempre*

VI. II *ff* *ff sempre*

Vla. *ff* *ff sempre*

Vc. *ff* *ff sempre*

Cb. *ff sempre*

398

46 rall.

Fl. 1-2

Fl. 3

Ob. 1-2

Cor. ing.

Cl. 1-2 (B)

Cl. basso (B)

Fag. 1-2

Cor. (F)

Tr. (B)

Tbni

Tba.

Timp.

VI. I

VI. II

Vla

Vc.

Cb.

tr

p f

46 rall.

solo

solo

