

Iiro Rantala

**SEVEN O'CLOCK
OVERTURE**

*for orchestra
in eight minutes*

(2021)

SCORE



Iiro Rantala
SEVEN O'CLOCK OVERTURE
for orchestra in eight minutes

Durata: 8 min.

Strumenti dell'orchestra:

Flauti 1–2

Oboi 1–2

Clarinetti 1–2 in Sib

Fagotti 1–2

Corni (Fa) 1–2

Trombe (Do) 1–2

Percussioni (2 esecutori) *

Archi

Timpani

Snare drum

Bongos

Susp. Cymb.

Xylophone

Marimba

Gong/tam-tam

Wood blocks

Vibraphone

Triangle

Cymbals

Tambourine

Snare drum

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SEVEN O'CLOCK OVERTURE

for orchestra in eight minutes

IIRO RANTALA (2021)

Allegro giocoso ♩ = 130

The score is for an orchestra and includes the following parts:

- Flauto 1-2: *ff* (first measure), *mf* (triplets in third measure)
- Oboi 1-2: *ff* (first measure), *mf* (triplets in third measure)
- Clarineti (Sib) 1-2: *ff* (first measure), *mf* (triplets in third measure)
- Fagotti 1-2: *ff* (first measure), *mf* (triplets in third measure)
- Corni (Fa) 1-2: *ff* (first measure), *mf* (third measure)
- Trombe (Do) 1-2: *ff* (first measure), *mf* (third measure)
- Percussione 1 (Timpani): *ff* (first measure), *mf* (third measure)
- Percussione 2 (Xylophone): *ff* (first measure), *mf* (third measure)
- Violini I: *ff* (first measure), *f* (third measure)
- Violini II: *ff* (first measure), *f* (third measure)
- Viole: *ff* (first measure), *f* (third measure)
- Violoncelli: *ff* (first measure), *f* (third measure)
- Contrabbassi: *ff* (first measure), *f* (third measure)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a dynamic range from *ff* (fortissimo) to *mf* (mezzo-forte) and includes triplet markings in the woodwind parts.

4

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

a 2

tr

ff

pizz.

arco

A

7

Fl. *ff*

Ob. *ff*

Cl. (Sib) *ff*

Fg. *ff* *f* 1., solo

Cor. (Fa) *ff*

Tr-be (Do) *ff*

Perc. 1 *ff*

Perc. 2 *ff*

VI. I *ff* *pp*

VI. II *ff* *pp*

Vle. *ff* *p*

Vcl. *ff* *pp*

Cb. *ff* *pp*

10

Fl. *a 2* *p*

Ob. *a 2* *p*

Cl. (Sib) *a 2* *p*

Fg. *a 2* *p*

Cor. (Fa)

Tr-be (Do) *1.* *p*

Perc. 1

Perc. 2 *p*

Vl. I *p* *mf*

Vl. II *p* *mf*

Vle. *p* *mf* pizz., div.

Vcl. *p* *mf* pizz., div.

Cb. *p* *mf* pizz.

Musical score for measures 14-17. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Fg.). The second system includes Cor Anglais (Fa) and Trumpet in D-flat (Tr-be (Do)). The third system includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 14-17 show various musical textures, including woodwind and brass parts with rests, and active parts for Percussion 2, Violin I, Violin II, Viola, Violoncello, and Contrabass.

18

Fl. *f* a 2

Ob. *f* a 2

Cl. (Sib) *f* a 2

Fg. *f*

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle. arco

Vcl. arco

Cb. arco

Detailed description: This page of a musical score, numbered 18, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Fg.). The woodwinds play a melodic line starting at measure 18, marked with a forte (*f*) dynamic and a second octave (*a 2*) instruction. The strings consist of Cor Anglais (Cor. (Fa)), Trumpet in D-flat (Tr-be (Do)), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a rhythmic accompaniment of eighth notes, with the lower strings (Vle., Vcl., Cb.) marked *arco*. Percussion parts for Perc. 1 and Perc. 2 are also present, with Perc. 2 playing a complex rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

21

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

mp

f

mf

pizz.

24

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

mf

p

mf

mp

Detailed description: This page of a musical score covers measures 24, 25, and 26. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a melodic line starting in measure 24. The woodwinds and strings are marked *mf*. The Cor Anglais (Fa) part starts in measure 25 with a *p* dynamic. The Trumpet in D (Do) part starts in measure 25 with a *mf* dynamic, then changes to *mp* in measure 26. Percussion 1 is silent, while Percussion 2 plays a rhythmic pattern of eighth notes. The score is in a key with two flats and a 4/4 time signature.

27

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. (Sib) *f* *mf* *f*

Fg. *f* *mf* *f*

Cor. (Fa) *mf* *f*

Tr-be (Do) *mf* *f*

Perc. 1

Perc. 2

VI. I *f*

VI. II *f*

Vle. *f*

Vcl. *f*

Cb. *f* arco

The image shows a page of a musical score for orchestra, measures 27 through 30. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Cor Anglais (Cor. (Fa)), Trumpet in D (Tr-be (Do)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments play a more static, chordal accompaniment. The percussion parts are minimal, with Perc. 1 being silent and Perc. 2 playing a simple rhythmic pattern. The dynamic markings range from *f* (forte) to *mf* (mezzo-forte). The score is divided into four measures, with a double bar line at the end of measure 30.

30 **B**

Fl. *mp*

Ob. *mp*

Cl. (Sib) *mp*

Fg. *mp*

Cor. (Fa) *mp*

Tr-be (Do) *mp*

Perc. 1 Snare Drum *mp*

Perc. 2 Marimba *mf*

B

Vl. I *mp* pizz. *mf*

Vl. II *mp* pizz. *mf*

Vle. *mp* pizz. *mf*

Vcl. *mp* pizz. *mf*

Cb. *mp* pizz. *mf*

34

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

mf

mf

mf

Detailed description: This page of a musical score covers measures 34 through 37. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Cor Anglais in F (Cor. (Fa)), and Trumpet in D (Tr-be (Do)). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section has two parts: Perc. 1 and Perc. 2. In measure 34, the woodwinds are mostly silent, while the strings play a rhythmic pattern of eighth notes. In measure 35, the woodwinds enter with a melodic line marked *mf*. The strings continue their rhythmic accompaniment. In measure 36, the woodwinds continue their melodic line, and the strings play a similar rhythmic pattern. In measure 37, the woodwinds conclude their phrase, and the strings play a final rhythmic pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

38

Fl. *f*

Ob. *f*

Cl. (Sib) *f*

Fg. *f*

Cor. (Fa) *mp*

Tr-be (Do) *f*

Perc. 1 *mf*

Perc. 2 *mf*

VI. I arco *mp*

VI. II arco *mp*

Vle. arco *mp*

Vcl. arco *mf*

Cb. arco *mf*

Detailed description of the musical score: The score is for measures 38, 39, and 40. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a melodic line of eighth notes, starting with a forte (*f*) dynamic; Oboe (Ob.) with sustained chords; Clarinet in B-flat (Cl. (Sib)) with a melodic line of eighth notes, also starting with *f*; Bassoon (Fg.) with a rhythmic pattern of eighth notes, starting with *f*; Cor Anglais (Cor. (Fa)) with sustained chords, starting with mezzo-piano (*mp*); Trumpet in D (Tr-be (Do)) with a rhythmic pattern of eighth notes, starting with *f*; Percussion 1 (Perc. 1) with a pattern of eighth notes and triplets, starting with mezzo-forte (*mf*); Percussion 2 (Perc. 2) with a pattern of eighth notes and triplets, starting with *mf*; Violin I (VI. I) with sustained chords, starting with *mp* and marked 'arco'; Violin II (VI. II) with sustained chords, starting with *mp* and marked 'arco'; Viola (Vle.) with sustained chords, starting with *mp* and marked 'arco'; Violoncello (Vcl.) with a rhythmic pattern of eighth notes, starting with *mf* and marked 'arco'; and Contrabass (Cb.) with a rhythmic pattern of eighth notes, starting with *mf* and marked 'arco'.

41

Fl. *f*

Ob. *f*

Cl. (Sib) *f*

Fg.

Cor. (Fa) *mp*

Tr-be (Do) *f*

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in Sib) plays a complex, rhythmic melody marked *f* (forte). The Bassoon (Fg.) provides a steady eighth-note accompaniment. The French Horn (Cor. Fa) plays a sustained chord marked *mp* (mezzo-piano), while the Trumpet (Tr-be Do) plays a rhythmic accompaniment marked *f*. The percussion section consists of two parts: Perc. 1 has a rhythmic pattern with accents and triplets, and Perc. 2 has a complex, multi-layered rhythmic accompaniment with many accents. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment with various rhythmic patterns and accents.

44 C

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

mf

p

1.

C

Detailed description: This page of a musical score covers measures 44, 45, and 46. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Cor Anglais in F (Cor. (Fa)), and Trumpet in D (Tr-be (Do)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section has two parts: Perc. 1 and Perc. 2. Measure 44 shows the woodwinds and strings with various rhythmic patterns, including triplets in the percussion. Measure 45 continues these patterns. Measure 46 is marked with a 'C' in a box, indicating a section change or rehearsal mark. Dynamics include *mf* (mezzo-forte) and *p* (piano). A first ending bracket is present in the bassoon part of measure 46.

47

Fl. *mf* *p*

Ob. *p*

Cl. (Sib) 1. *mf*

Fg. +2.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb. *pizz.* *mp*

51

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

mf

mp

mp

Detailed description: This page of a musical score covers measures 51 through 54. The Flute part begins in measure 52 with a melodic line marked *mf*. The Clarinet in B-flat and Bassoon parts have melodic lines throughout. The Bassoon part features a rhythmic pattern of eighth notes. The Trumpet in D and Trombone in F parts play a rhythmic accompaniment of eighth notes. The Viola part has a melodic line starting in measure 53, marked *mp*. The Violoncello part has a melodic line starting in measure 52, marked *mp*. The Contrabass part has a simple rhythmic accompaniment. The Percussion parts are silent. The Flute part has a melodic line in measure 54, marked *mf*.

59

Fl. *mf* *rit.* **D** *p* *tr*

Ob. *mf*

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I *rit.* **D** *p*

VI. II *p*

Vle. *p*

Vcl. *f*

Cb. *p*

62

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

p

tr

p

f

68

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

mf

f

mp

f

accel. E ♩ = 130

73

Fl. *f* *p*

Ob. *mf*

Cl. (Sib) *mf*

Fg. *f* *p*

Cor. (Fa)

Tr-be (Do)

accel. E ♩ = 130

VI. I *ff* *p*

VI. II *ff* *p*

Vle. *ff* *p*

Vcl. *ff* *p*

Cb. *ff* *p*

77

Fl. *mf*

Ob.

Cl. (Sib)

Fg. *mf*

Cor. (Fa)

Tr-be (Do) *mf*

Perc. 1

Perc. 2 *f* Wood Blocks

VI. I *mp* pizz.

VI. II *mp* pizz.

Vle. *mp* pizz.

Vcl. *mp* pizz.

Cb. *mp* pizz.

79

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

mf

3

3

3

3

Detailed description: This page of a musical score covers measures 79, 80, and 81. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Fg.). The brass section includes Cor Anglais (Fa) and Trumpet in D (Tr-be (Do)). Percussion includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex woodwind passages with many beamed notes and slurs. Percussion 2 plays a rhythmic pattern of eighth notes with triplet markings. The strings play a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Cor Anglais part.

81

Fl. *a 2*
sfz *3* *sfz* *sim.*

Ob. *a 2*
sfz *3* *sfz* *sim.*

Cl. (Sib) *sfz* *3* *3* *sfz* *sim.*

Fg. *f*

Cor. (Fa) *f*

Tr-be (Do) *f*

Perc. 1 *Timpani*
f

Perc. 2

VI. I *arco*
sfz *3* *sfz* *sim.*

VI. II *arco*
sfz *3* *sfz* *sim.*

Vle. *arco*
sfz *3* *sfz* *sim.*

Vcl. *arco*
sfz *3* *sfz* *sim.*

Cb. *arco*
f *f*

Detailed description of the musical score: The score is for measures 81, 82, and 83. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. (Sib)), a brass section with French Horn (Cor. (Fa)) and Trumpet in D (Tr-be (Do)), and a string section with Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). Percussion includes Timpani (Perc. 1) and an unlabeled Percussion 2 (Perc. 2). The key signature has three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic pattern of eighth notes with accents and slurs. The Flute, Oboe, and Violin parts are marked with *a 2* and *sfz* (sforzando) in measure 81, and *sim.* (sostenuto) in measure 83. The Clarinet and Violoncello parts have triplets in measure 81. The French Horn and Trumpet parts play chords marked *f* (forte). The Timpani part has a rhythmic pattern in measure 81 marked *f*.

84 **F**

Fl. *mp*

Ob. *mf*

Cl. (Sib) *mp* a 2 *mf*

Fg. *mf* a 2

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2 *f* *ped.*

F

Vl. I *mp*

Vl. II *mp*

Vle. *mf*

Vcl. *mf*

Cb. *mf*

Vibraphone

86

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vi. I

Vi. II

Vle.

Vcl.

Cb.

mp

mf

mp

mf

Ped.

Detailed description: This page of a musical score covers measures 86 and 87. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with accents and slurs. The Clarinet in B-flat (Cl. (Sib)) and Bassoon (Fg.) parts play a rhythmic pattern of eighth notes, alternating between mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The Cor Anglais (Fa) and Trumpet in D (Tr-be (Do)) parts are mostly silent, with the Cor Anglais playing a long note in measure 87. The Percussion 1 (Perc. 1) part is silent, while Percussion 2 (Perc. 2) plays a complex rhythmic pattern with a 'Ped.' (pedal) marking. The Violin I (Vi. I) and Violin II (Vi. II) parts play a melodic line with accents. The Viola (Vle.) and Violoncello (Vcl.) parts play a rhythmic pattern of eighth notes. The Contrabass (Cb.) part plays a long note in measure 87.

88

Fl. *mp*

Ob. *mf*

Cl. (Sib) *mp* *mf* *mp* *mf*

Fg. *mf*

Cor. (Fa) *mf*

Tr-be (Do)

Perc. 1

Perc. 2 *f* Ped.

VI. I *(mp)*

VI. II *(mp)*

Vle. *mf*

Vcl. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 88 and 89. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Cor Anglais in F (Cor. (Fa)), and Trumpet in D (Tr-be (Do)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). Percussion includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). In measure 88, the Flute and Clarinet in B-flat play a melodic line with accents, while the Oboe and Bassoon play a similar line. The strings provide harmonic support with sustained notes. Percussion 2 plays a rhythmic pattern marked 'Ped.'. In measure 89, the dynamics change, with the Flute and Clarinet playing *mp* and the Oboe playing *mf*. The strings continue their harmonic support, and Percussion 2 plays a similar pattern but with a dynamic of *f*.

90

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

mp

mf

mp

mf

Red.

Detailed description: This page of a musical score covers measures 90 and 91. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with ten staves. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line starting in measure 90 and continuing in measure 91. The Clarinet in B-flat (Cl. (Sib)) and Bassoon (Fg.) parts play a rhythmic accompaniment, with dynamics marked *mp* and *mf*. The Cor Anglais (Cor. (Fa)) and Trumpet in D (Tr-be (Do)) parts are silent. Percussion 1 (Perc. 1) is silent, while Percussion 2 (Perc. 2) plays a rhythmic pattern marked *Red.*. The Violin I (VI. I) and Violin II (VI. II) parts play a rhythmic accompaniment. The Viola (Vle.) and Violoncello (Vcl.) parts play a rhythmic accompaniment. The Contrabass (Cb.) part plays a bass line.

92

Fl. *mp*

Ob. *mp*

Cl. (Sib) *mp* *mf* *mp* *mf*

Fg. *mf*

Cor. (Fa) *mf*

Tr-be (Do) *f*

Perc. 1 *mf*

Perc. 2 *f* Ped.

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vcl. *mp*

Cb. *mf*

Detailed description: This page of a musical score covers measures 92 and 93. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Cor Anglais in F (Cor. (Fa)), and Trumpet in D (Tr-be (Do)). The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), with Pedal (Ped.) markings. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations such as slurs, accents, and dynamic markings.

94

Fl.

Ob.

Cl. (Sib.)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

mp

mf

Red.

3

3

Detailed description: This page of a musical score covers measures 94 and 95. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with 13 staves. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 94 and a rest in 95; Oboe (Ob.) with a melodic line in measure 94 and a rest in 95; Clarinet in B-flat (Cl. (Sib.)) with a rhythmic pattern in measure 94 and a rest in 95, marked *mp* and *mf*; Bassoon (Fg.) with a sustained chord in measure 94 and a rest in 95; Horn in F (Cor. (Fa)) with a sustained chord in measure 94 and a rest in 95; Trumpet in D (Tr-be (Do)) with a rhythmic pattern in measure 94 and a rest in 95, marked with triplets in measure 95; Percussion 1 (Perc. 1) with a rhythmic pattern in measure 94 and a rest in 95, marked with triplets in measure 95; Percussion 2 (Perc. 2) with a rhythmic pattern in measure 94 and a rest in 95, marked *Red.*; Violin I (VI. I) with a melodic line in measure 94 and a rest in 95; Violin II (VI. II) with a melodic line in measure 94 and a rest in 95; Viola (Vle.) with a melodic line in measure 94 and a rest in 95; Violoncello (Vcl.) with a melodic line in measure 94 and a rest in 95; and Contrabass (Cb.) with a sustained chord in measure 94 and a rest in 95.

96

Fl. *mp*

Ob. *mp*

Cl. (Sib) *mp* *mf*

Fg. *mp* *mf*

Cor. (Fa) *mf*

Tr-be (Do) *f*

Perc. 1 *mp*

Perc. 2 *f* Ped.

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vcl. *mp*

Cb. *f*

Detailed description: This page of a musical score covers measures 96 and 97. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Cor Anglais (Cor. (Fa)). The brass section includes Trumpet in D (Tr-be (Do)). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section has two parts: Perc. 1 and Perc. 2. Measure 96 shows the Flute, Clarinet, and Contrabass playing a melodic line with accents, while the Oboe and Cor Anglais play sustained notes. The strings play a rhythmic pattern of eighth notes. Measure 97 continues the melodic lines, with the Clarinet and Contrabass playing a more active line. The percussion parts feature a steady eighth-note pattern in Perc. 1 and a more complex pattern in Perc. 2, including a pedal point. Dynamics range from mezzo-piano (mp) to fortissimo (f).

98

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

mp

mf

mp

mf

Red.

Detailed description: This page of a musical score covers measures 98 and 99. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with accents and slurs. The Clarinet in B-flat (Cl. (Sib)) and Bassoon (Fg.) parts play rhythmic patterns with dynamic markings of *mp* and *mf*. The Horn (Cor. (Fa)) and Trumpet (Tr-be (Do)) parts provide harmonic support with sustained notes and chords. The Percussion (Perc. 1 and Perc. 2) parts include a snare drum pattern and a cymbal effect marked 'Red.'. The Violin (VI. I and VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.) parts provide the string foundation with various rhythmic and melodic textures.

G

100

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Red.

Vl. I

Vl. II

Vle.

Vcl.

Cb.

mf

pp

trem.

pp

pp

pp

pp

108

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Triangle

mp *l.v.*

VI. I

VI. II

Vle.

Vcl.

Cb.

113

Fl. *mp*

Ob.

Cl. (Sib) *mp*

Fg. *mp* a 2 *f*

Cor. (Fa) *mp*

Tr-be (Do) *mp* con sord. (harmon) *f* a 2

Perc. 1 Timpani *p*

Perc. 2 Xylophone *mp*

VI. I

VI. II

Vle.

Vcl.

Cb.

121 H ♩ = 100

Fl.

Ob. *mf* 1.

Cl. (Sib)

Fg. *mp*

Cor. (Fa) *mp*

Tr-be (Do) *ff* *p* wah-wah

Perc. 1

Perc. 2

H ♩ = 100

Vl. I

Vl. II *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff*

125

Fl. 1. *mp*

Ob.

Cl. (Sib) *mp*

Fg.

Cor. (Fa) *mf*

Tr-be (Do) 2., ord. *mf*

Perc. 1

Perc. 2

VI. I

VI. II *p* *mf*

Vle. *p* *mf*

Vcl. *mp* *mf*

Cb. *mf*

128

Fl. *mp*

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2
Vibraphone
p
Ped.

VI. I
trem.
p

VI. II

Vle.

Vcl. *f*

Cb. *f*

130

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

Ped.

Ped.

132

Fl. *mf*

Ob. *mf*

Cl. (Sib) *mf*

Fg.

Cor. (Fa) *f*

Tr-be (Do) *f* ord. 1.

Perc. 1 *mp* Timpani

Perc. 2

Vl. I *mp*

Vl. II *mp*

Vle. *f*

Vcl. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 132, 133, and 134. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a rhythmic pattern of eighth notes in the second and third measures, marked *mf*. The brass section (Coronet in F, Trumpet in D) plays a melodic line with triplets, marked *f*. The percussion section includes Timpani with a triplet pattern marked *mp*. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with various rhythmic patterns, including triplets, marked with dynamics *f* and *mp*. The score is written in a key with one sharp (F#) and a common time signature.

138

Fl. *ff* *mp*

Ob. *ff* *mp*

Cl. (Sib) *ff* *mp*

Fg. *ff* *mp*

Cor. (Fa) 2. *mp*

Tr-be (Do) 2. *mp*

Perc. 1

Perc. 2 Marimba *mp*

VI. I *ff* *mp* *p*

VI. II *ff* *mp* *p*

Vle. *ff* *mp* *p*

Vcl. *ff* *mp* *p* pizz. arco

Cb. *mp* *p* pizz. arco

Detailed description of the musical score: The score is for measures 138-141. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Cor Anglais in F, Trumpet in D), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Percussion 1, Percussion 2 with Marimba). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often with accents. The woodwinds start at *ff* and transition to *mp* at measure 140. The strings also transition from *ff* to *mp* and then to *p*. The brass instruments enter at measure 140 with a *mp* dynamic. Percussion 1 plays a steady eighth-note pattern, while Percussion 2 plays a Marimba part with a *mp* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

143

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

p

pp

1.

150

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

p

pp

Marimba

4

4

4

4

Musical score for measures 155-159. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Cor Anglais (Cor. (Fa)), Trumpet in D (Tr-be (Do)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 155: Flute and Oboe play a melodic line with a first ending bracket. Clarinet and Bassoon are silent. Percussion 2 has a rhythmic pattern. Violin I starts with a *p* dynamic. Violin II, Viola, Violoncello, and Contrabass have sustained notes.

Measure 156: Similar to measure 155, with melodic continuation in woodwinds and rhythmic patterns in percussion.

Measure 157: Melodic continuation in woodwinds. Percussion 2 continues its pattern. Violin I has a *p* dynamic. Other strings are sustained.

Measure 158: Melodic continuation in woodwinds. Percussion 2 continues its pattern. Violin I has a *p* dynamic. Other strings are sustained.

Measure 159: Melodic continuation in woodwinds. Percussion 2 continues its pattern. Violin I has a *mf* dynamic. Violoncello and Contrabass have a *div.* (divisi) marking.

166

Fl. *mf*

Ob.

Cl. (Sib) *mf*

Fg. *f*

Cor. (Fa) *f*

Tr-be (Do) *tr*

Perc. 1

Perc. 2

VI. I *ff* *mp* *pizz.*

VI. II *ff* *mp* *pizz.*

Vle. *ff* *mp* *pizz.*

Vcl. *ff* *mp* *f*

Cb. *ff* *mp* *pizz.*

Detailed description: This page of a musical score covers measures 166 to 170. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (Fa)) and Trumpet in D (Tr-be (Do)). Percussion parts are labeled Perc. 1 and Perc. 2. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features dynamic markings such as *mf*, *f*, *ff*, and *mp*, as well as performance instructions like *pizz.* and *tr*. Measure 166 is marked with a '2.' above the woodwinds. Measure 169 contains a 3/4 time signature change. Measure 170 ends with a 2/4 time signature.

172 **accel.** **a tempo** ♩ = 120

Fl. *a 2*

Ob.

Cl. (Sib) *a 2*

Fg.

Cor. (Fa) *f*

Tr-be (Do)

Perc. 1

Perc. 2 *Tambourine* *p*

VI. I **VI. II** **Vle.** **Vcl.** **Cb.**

pizz.

176 K

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

arco

f

arco

p

p

180

VI. I

VI. II

Vle.

Vcl.

Cb.

arco

mp

mp

mp

arco

mp

183

VI. I

VI. II

Vle.

Vcl.

Cb.

arco

mf

mf

mf

mf

186

Perc. I

VI. I

VI. II

Vle.

Vcl.

Cb.

Timpani

mf

190

L

Fl. *a 2* *f*

Ob. *a 2* *f*

Cl. (Sib) *f*

Fg. *a 2* *f*

Cor. (Fa) *a 2* *f*

Tr-be (Do) ord. *a 2* *f*

Perc. 1 *f*
Snare Drum

Perc. 2 *f*

VI. I *f*

VI. II *f*

Vle. *f*

Vcl. *f*

Cb. *f*

194

Fl. *ff*

Ob. *ff*

Cl. (Sib) *ff*

Fg. *ff*

Cor. (Fa) *f*

Tr-be (Do) *f*

Perc. 1 *ff*

Perc. 2 *ff*

VI. I *ff*

VI. II *f*

Vle. *f*

Vcl. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 194 to 197. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass section (Coronet in F, Trumpet in D) provides a more melodic counterpoint. The percussion section consists of two parts: Percussion 1 plays a steady eighth-note pattern, while Percussion 2 plays a more complex, syncopated rhythm. Dynamic markings are prominent, with many parts starting at *ff* (fortissimo) and others at *f* (forte). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

198

Fl. *ff* *sub.pp*

Ob. *ff* *sub.pp*

Cl. (Sib) *ff* *sub.pp*

Fg. *ff* *sub.pp*

Cor. (Fa) *ff* *sub.pp*

Tr-be (Do) *ff* *sub.pp*

Perc. 1 *ff* *sub.pp*

Perc. 2 *ff* *sub.pp*

VI. I *ff* *sub.pp*

VI. II *ff* *sub.pp*

Vle. *ff* *sub.pp*

Vcl. *ff* *sub.pp*

Cb. *ff* *sub.pp*

Detailed description: This page of a musical score covers measures 198 to 201. The music is in 3/4 time and features a complex orchestration. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpet in D, Trombone in F) play a rhythmic pattern of eighth notes, often with accents. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a steady accompaniment. Percussion parts (Percussion 1 and 2) add rhythmic texture. Dynamic markings range from fortissimo (ff) to pianissimo (pp), with a specific 'sub.pianissimo' (sub.pp) marking used for the latter half of the passage. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

202

Fl. *mf* a 2

Ob.

Cl. (Sib)

Fg. *mf* a 2

Cor. (Fa)

Tr-be (Do)

Perc. 1 *mp*

Perc. 2 *mf* Wood Blocks

Vl. I *p*

Vl. II *p*

Vle. *p* *mf*

Vcl. *p* *mf*

Cb. *p* *mf*

205

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. I

Vl. II

Vle.

Vcl.

Cb.

mf

mp

mf

mp

mf

mp

mf

mp

mf

M

207

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

M

VI. I

VI. II

Vle.

Vcl.

Cb.

209

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Vl. I

Vl. II

Vle.

Vcl.

Cb.

mf

mf

mp

mp

trem.

1. campana in aria

212

N

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

Bongos

mp

Marimba

p

N

VI. I

VI. II

Vle.

Vcl.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Musical score for measures 216-218. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Cor in F (Cor. (Fa)), Trumpet in D (Tr-be (Do)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Measures 216 and 217 are mostly rests for the woodwinds and brass. Percussion 1 has a simple rhythmic pattern, and Percussion 2 has a more complex, rhythmic pattern. The strings (Vl. I, Vl. II, Vcl., Cb.) play a rhythmic accompaniment with some melodic movement.

222

Fl. *f*

Ob. *f*

Cl. (Sib) *f*

Fg. *f*

Cor. (Fa) *mp*

Tr-be (Do) *f*

Perc. 1 Snare Drum *mf*

Perc. 2 *mf*

VI. I *mf* arco

VI. II *mf* arco

Vle. *mf* arco

Vcl. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score covers measures 222, 223, and 224. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Fg.). The brass section includes Cor Anglais (Fa) and Trumpet in D (Tr-be (Do)). Percussion includes Snare Drum (Perc. 1) and another percussion instrument (Perc. 2). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score features various articulations such as accents and slurs, and performance instructions like 'arco' for the strings.

225

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

f

mp

mf

Detailed description: This page of a musical score covers measures 225, 226, and 227. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. (Sib)) parts feature a complex, rhythmic passage starting in measure 225, marked with a forte (*f*) dynamic. The Bassoon (Fg.) part provides a steady eighth-note accompaniment. The Horn in F (Cor. (Fa)) and Trumpet in D (Tr-be (Do)) parts have more melodic lines, with the Horn marked mezzo-piano (*mp*) in measure 227. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts play rhythmic patterns, with Perc. 2 marked mezzo-forte (*mf*) in measure 227. The string section (VI. I, VI. II, Vle., Vcl., Cb.) provides harmonic support with sustained notes and rhythmic patterns.

232 *a 2* *ff* $\text{♩} = 80$ poco accel..

Fl.

Ob.

Cl. (Sib) *ff* 1. *mf*

Fg. *ff*

Cor. (Fa) *f*

Tr-be (Do) *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

VI. I *ff* $\text{♩} = 80$ poco accel..

VI. II *ff*

Vle. *ff*

Vcl. *ff*

Cb. *ff* *mf* pizz.

235

Fl.

Ob.

Cl. (Sib)

Fg.

Cor. (Fa)

Tr-be (Do)

Perc. 1

Perc. 2

VI. I

VI. II

Vle.

Vcl.

Cb.

mf

f

1.

6

P ♩ = 130 Stretto

238

Fl. *f*

Ob. *f*

Cl. (Sib) *f*

Fg. *f*

Cor. (Fa) *mp*

Tr-be (Do) *mp*

Perc. 1 Cymbals (susp.)

Perc. 2 Xylophone *mf*

P ♩ = 130 Stretto

VI. I *mf* 6 6

VI. II

Vle. *f*

Vcl. pizz., div. arco

Cb. arco

