

CONCERTINO for Clarinet and Soundtrack

2001 (original version for basset clarinet in A) / 2016 (version for clarinet in A)

Duration 7 min 25

Equipment

- Amplification and FX unit (delays, reverb) for the clarinet.
- CD or computer for playback of the stereo soundtrack (CD). A CD player or sound file player with pitch correction is useful for slight tuning adjustments.
- Subwoofer. Please note that the soundtrack makes use of the soundworld of dance clubs, so good bass response is essential.

Microtonal notation

The triangle-shaped notes refer to pitches that should (ideally) be played in just intonation. The fundamental (1/1) is the C# that is constantly heard on the soundtrack as a rhythmically articulated pedal point.

Five microtonally inflected pitch classes are used:

G (sounding E): $6/5$ or pure minor third of E (sounding C# = 1/1), ca. 16 cents sharper than equal-tempered G

G#: $5/4$ or pure major third of E, ca. 14 cents flat compared to equal-tempered G#

A#: $11/8$ or 11th overtone, ca. 49 cents (quartertone) flat

C: $13/8$ or 13th overtone, ca. 41 cents (almost quartertone) sharp (an additional arrow is used in the score as a reminder)

D: $7/4$ or 7th overtone ("natural seventh"), ca. 31 cents flat

triangle pointing upward: sharp

triangle pointing downward: flat

Special fingerings should be found for these pitches.

CD TRACK LISTING:

1 - Soundtrack

2 - Tuning help