

**ERRATA: Sibelius - Six Humoresques, study score, ISMN 979-0-55011-261-2**

First printing, March 2016

Although every effort is taken when a new publication is sent to printing, some misprints may be left in the final product. The following misprints have been identified in the printed score and parts and will be corrected in the subsequent printruns and rental sets:

**1. FIRST PRINTING OF THE SCORE/STUDY SCORE: A4-SIZE, BLUE COVERS WITH A BAR CODE**

THESE ARE CORRECTED IN THE RENTAL SCORES AND PARTS (B4-SIZE)

page	measure	instrument	correction
SCORE 33	22–24	violin 1	B-flat should be D2 as in the previous measures.
SCORE 95	93	violin 2 / lower divisi	The tones should be B C B (not BBC), rhythm remains the same
SCORE 97	102	viola/lower	Last 1/8 should be G, not G#
SCORE 107		all	Entire page should be crossed out. Page 108 is printed twice.
SCORE 109	33–34	all	The time signature on m. 33 should be 9/8 and on m. 34 6/8.

**2. STUDY SCORE, RENTAL SCORE AND PARTS:**
**HUMORESQUE 1 (1917 VERSION) SCORE AND PARTS**

measure	beat	instrument	correction
62	1	solo	add tenuto to F
130	3	solo	A/F# as in beat 1
135	3	solo	E, A#, F# (G becomes F#)
136	1	solo	D, B, F# (G becomes F#)

### HUMORESQUE 1 (1940 VERSION) SCORE AND PARTS

measure	beat	instrument	correction	misc.
22–24		vl 1	should be D as from m. 18	<u>STUDY SCORE ONLY</u>
62	1	solo	add tenuto to F	
100	1	cello	Should be E-flat	
104	1	bsn 1	B-natural	<u>PARTS ONLY</u>
109	1	bsn 1	F#	
118		vl 1, lower	G1 (interval: A-G)	
119		vl 1, lower	add cautionary natural for F	<u>PARTS ONLY</u>
128–129		cello	raise B to D, should be an octave	
130	3	solo	A/F# as in beat 1	
135	3	solo	E, A#, F# (G becomes F#)	
135	1	clar 1	Should be G#	
136	1	solo	D, B, F# (G becomes F#)	

### HUMORESQUE 2

measure	beat	instrument	correction	misc.
-				

### HUMORESQUE 3

measure	beat	instrument	correction	misc.
11	4	vl 1/upmost	1/8 should be A, not F	
29	2.2	solo	last 1/8 of the first group: C only	
32	3	vla/lower	should be E, not D	
39	2.6	solo	B nat (not Bb)	
41	4	vl 2/lowest	last 1/8 should be D, not E-flat	
43	4	vl 1/middle	last 1/8 should be E-natural	
47	3	vla/lower	should be B-natural	
48	4	cello/lower	should be B-natural (not B-flat)	
50	1.2	solo	second note should be E-natural (not F-natural)	
68	1	cb/lower	strike out <i>poco dim.</i> (only upper div. is poco dim.)	

HUMORESQUE 3 continues

measure	beat	instrument	correction	misc.
70	3	solo	grace note: G, G, E-natural (not E-flat)	
70	1	vla/all	B-natural, so interval is B-natural + D	
78	4	vl 1/div 1+2	the middle of the triplet should be B-natural	
93		vl 2/lower	tones are B, C, B (not BBC)	<u>STUDY SCORE ONLY</u>
102	2	vl 1/middle	should be D2 (not B)	
102	4.2	vla/lower	last 1/8 should be G-natural, not G#	<u>STUDY SCORE ONLY</u>
104	3.2	solo	A, not C. The third figure E-A-C#-E.	
105	1-2	solo	16-figures as follows: D-G-Bnat-D, D-Bnat-G-D	
110	4.2	solo	last 1/8 should have a staccato	<u>STUDY SCORE ONLY</u>
119	2.2	solo	second note should be E-flat (not F)	
124	1	vcl/all	first interval should be B-flat, E-flat (one third up)	

**HUMORESQUE 4**

measure	beat	instrument	correction	misc.
9	2.3	vla	add flat to E, making E-flat	<u>PARTS ONLY</u>
27	2	vl 2	remains B-natural, not B-flat	
32	1	vla	add natural making G-natural	<u>PARTS ONLY</u>
33	1	all	Meter should be 9/8	<u>STUDY SCORE ONLY</u>
34	1	all	Meter should be 6/8	<u>STUDY SCORE ONLY</u>
34	1	solo	D2 instead of 1/4 rest	<u>SOLO PART ONLY</u>
41	2	solo	Lowest note should be F#, so pizz. F#, D, C	
48	2	solo	D# should be F#, so pizz: A, F#, C	
48	3	solo	grace notes: G, D, Bb + C	

**HUMORESQUE 5**

measure	beat	instrument	correction	misc.
16	1.5, 2.5	vl 1	Upper notes should be B-flat, not G	
23	1.5	solo	middle note should be E-flat, not G	
26	1.5	solo	middle note should be G, not E-flat	

32	1–2	fl 1	first note A-natural, second note A-flat
34	2	bsn 1	no tie in the latter group
47	1.4	solo	should be D3, not B
63	2	vla	should be G, so the group is B-flat-G-B-flat
97	2.1	solo	E-flat becomes D-flat, so F-Db-Ab/C-Db
105	1	fl 1	add cautionary accidental for C-flat
114	1	fg 1, fg 2	take out hash-mark (//), plain 1/8 will do
133	2	vla	should be A-flat, so group is A-flat-C-A-flat-C

---

### HUMORESQUE 6

measure	beat	instrument	correction	misc.
17	2.3	solo	should be F#, not F	
123	1	vl 1	upper note should be G, so A-G interval	
125–128		fg 2	should be D, so all B-flats a third up	
134–135		cb	add hairpin dim. mf-p	