

28/2

DX 7. MARKED UP PART FOR USE WITH
ABLEDON LIVE 9 & FM 8 SETUP
Markings by Clive Williamson (2017)

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(v. 1992)

SINFONIA N° 6

("VINCENTIANA")

2.

1. TÄHTIYÖ.

(STARRY NIGHT)

No Pedal
Chaygal

(o = PRESS THE KEY UNTIL NEXT REPEAT.)

4 *3 TT* *(1)*

d=60 *4/4* *DX 7* *VOICE 1* *Modulation OFF.* *Ped.*

5 *1* *pp* *cresc. al* *5* *2* *p* *simile*

poco *a* *Vib poco* *Flutes* *cresc. Glack* *AL* *mf*

(s = PRESS THE KEYS AS LONG AS POSSIBLE.)

10 *9* *4* *mf* *Violas* *simile* *Violas* *Poco*

String. *Molto string.*

Big out *Molto string. e cresc.* *1b* *1b* *3* *Big out* *Tam-tam* *Violas* *63"* *400* *Ped* *Ped.*

DX 7

↓ Violins

1 1 1

ff Start slow

Ped.

↓ Big cue

20 A tempo J=60 Keep going!

↑ Cue conductor

CHROM. CLUSTER. WITH PALM

VOICE 2 MODULATION 25%

no dnm

(-Ped-)

Flutes

Dm

Harp + ym

1 2 3 4 5 6

30 Poco più mosso J=69

tacet al Fine

Cond. page turn *

4.

II. VARIKSET.

(THE CROWS)

3

(♩=60)

Tbn

5" MODULATION "100%" 3" 1" 6"

VOICE 3

p 5 4 3 2 1

Ped. →

mp

Ped

3" 4 3" 3" 1/2" 6"

Tom-tom

Guitar

Guitar

Tbn

mf

10 3" 3" 1" 6" 3"

Tom-tom

Guitar

Guitar

Tbn

Tom

Tom

6.

DX 7.

3" 4" 3" 3"

Tam tam

Guira

Guira

Tbns

4" 5 14 4 3 4 6"

Tom Tom Tom tom

VOICE 4

ff Brans

(-> PED ->)

5 4 5 1 2 3 4 5

Steps

2 3

4 5

VOICE 5

ff Slow hand gliss (hold notes)

dim.

(KEEP THE CLUSTER ALIVE BY RAPID FINGER MOVEMENT.)

(-PED-)

Bsw ~~Final~~

Dx 7.

7.

Handwritten musical notation for the first system, measures 1-4. The treble clef contains a melodic line with accidentals. The bass clef contains a bass line. A tempo marking $\text{♩} = 60$ is present. A dynamic marking *p* is at the beginning. A pedaling instruction *Ped. →* is written below the bass line.

Handwritten musical notation for the second system, measures 5-8. The treble clef continues the melodic line. A tempo marking $\text{♩} = 40$ is at the beginning. Handwritten annotations include *Vm bnm* with an arrow pointing to a note, *No rall* below the bass line, and *Cl + low strings* above the treble line. A fermata is placed over the final note of the treble line.

Handwritten musical notation for the third system, measures 9-16. The treble clef contains a sequence of notes with fingerings: 5, 10, 10, 9, 1, 1, 1, 2. The bass clef contains a sequence of notes with fingerings: 3, 4, 3, 4. Boxed measure numbers 50, 60, 70, and 80 are written above the treble line.

Handwritten musical notation for the fourth system, measures 17-24. The tempo is $\text{♩} = 112$. The section is titled **III. SAINT-REMY.** The treble clef contains notes with fingerings: 9, 8, 2, 2, 2, 3, 2, 1. The bass clef contains notes with fingerings: 6, 4, 3, 4, 4, 3, 4. Boxed measure numbers 10 and 20 are written above the treble line.

Handwritten musical notation for the fifth system, measures 25-32. The tempo is $\text{♩} = 112$ *Delicatissimo*. The section is titled *Hom*. The treble clef contains notes with fingerings: 4, 2, 1, 3, 2, 1, 5, 1. The bass clef contains notes with fingerings: 3, 4, 4, 6, 4, 6, 4. A *Vibr.* marking is above the first note of the treble line. A *vc.* marking is above the first note of the bass line. Boxed measure numbers 30 and 40 are written above the treble line.

Handwritten musical notation for the sixth system, measures 33-40. The tempo is $\text{♩} = 120$. The section is titled *Arpa*. The treble clef contains notes with fingerings: 1, 3, 5, 7, 3. The bass clef contains notes with fingerings: 3, 4, 2, 4. A circled tempo marking $\text{♩} = 120$ is at the end. Boxed measure numbers 50 and 60 are written above the treble line.

8.

Dx 7.

70 80 90

$\text{♩} = 144$ rit. string.

100 110 120

Sosten. string. Rit. Atempo Sosten. string.

cor.

Rit. 130 Atempo 140 Sosten. string. Allarg. Atempo

Tr. Tbn.

150 160

Sosten. Tr.

Brass

$\text{♩} = 120$ 170 180

Sosten. Cym Tom-toms Horns

6

VOICE 6 atempo $\text{♩} = 120$ MA SEMPRE STRING. 190

(MODULATION OFF)

Repeat ad lib

3 Dx 7 Back in 3

VOICE 3 MODULATION ON 100%

KEEP THE INSIDE OF CLUSTER FAST MOVING

KEEP THE CLUSTER MOVING SIMILE

VOICE 4

VOICE 5

5 Cym

210

Stop tem

VOICE 3

CHROM. CLUSTER. PRESS. WITHOUT MOVING FINGERS.

c 10"

V.S.

10. VOICE 7 MODULATION 100% SUSTAIN PEDAL OFF CHARACTER → KEY TRANSPOSE 31 = MIDDLE C=C⁵ SC

Top C c. 2" 3" 2" sva →

R.H. (M.D.) Crotals

VOLUME PEDAL 0

8va → b₂ b₄ (f) (mf) ← JUST ENOUGH TO AVOID DISTORTION.

R.H. 3" (f) (mf)

L.H. KEY TRANSPOSE 31 = MIDDLE C=C⁴ ♩ = c. 80

R.H. 220

L.H. ♩ = c. 112.

R.H. f (100%) Stags Woodwind

L.H. KEY TRANSPOSE 31 = MIDDLE C=C³ ♩ = 80 ♩ = 112.

R.H.

L.H. f mf

R.H. 230

L.H. 31 KEY TRANSPOSE →

f (100%)
Step WW

Horns Tpts

mf *mp* *mp*

$\text{♩} = 80$ $\text{♩} = 112$

MIDDLE C = C²

Play Bra

240

f (100%) $\frac{3}{4}$

Flute, Cor Anglais, Brass, Harp

Then *dim*

IV. APOTHEOSIS.

$\text{♩} = 69$ *In 8*

4/2	3/2	2/2	3/2	2/2	3/2	2/2
1	1	1	1	1	2	2

10 Sostenuto. Atempo

3/2	2/2	2/2	3/4	4/4	3/2
3	1	1	<i>Fl. Ob.</i> 1	1	2
				<i>Temp.</i> 1	

12.

DX 7.

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. It contains notes for Oboe (Ob.) and Flute (Fl.). The bottom staff has a bass clef and a 4/4 time signature. Fingering numbers are written below the notes: 3, 4, 2, 3, 1, 2, 1. There are boxed numbers 20 and 30 above the staff.

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. It contains notes for Clarinet (Clar) and Violins (Vlms). The bottom staff has a bass clef and a 4/4 time signature. Fingering numbers are written below the notes: 2, 1, 3, 5, 1, 4, 5, 1. There are boxed numbers 40 and 50 above the staff.

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. It contains notes for Flutes, Oboe (Ob.), Clarinet (Clar.), and Trombone (Tbn.). The bottom staff has a bass clef and a 4/4 time signature. Fingering numbers are written below the notes: 4, 1, 5, 9, 3, 6, 3. There are boxed numbers 60, 70, and 80 above the staff. A handwritten note "Vln I" is on the right.

Handwritten musical score for the fourth system, labeled "VOICE 8". It consists of two staves. The top staff has a treble clef and a tempo marking of quarter note = 63. It contains a melodic line with a circled number 8. The bottom staff has a bass clef and contains the number 1 and the dynamic marking (mf). A modulation of 75% is indicated. There are two measures of music with a fermata and a double bar line.

Handwritten musical score for the fifth system. It consists of two staves. The top staff has a treble clef and contains a melodic line with a fermata. The bottom staff has a bass clef and contains a double bar line.

Handwritten musical score for the sixth system. It consists of two staves. The top staff has a treble clef and contains a melodic line with a fermata. The bottom staff has a bass clef and contains a double bar line. A circled dynamic marking (mp) is on the left.

Handwritten musical notation on a grand staff. The right hand contains a melodic line with a box around the number '90' at the beginning. Above the staff, there are handwritten annotations: 'FL' with a downward arrow, 'DX 7', and another 'c' with a downward arrow. The melody consists of three phrases, each marked with a '10' and a 'P' (piano) dynamic. The first phrase starts with a treble clef and a key signature of one flat. The second phrase continues the melodic line. The third phrase ends with a fermata. The number '13.' is written in the top right corner.

Handwritten musical notation on a grand staff. The right hand contains a melodic line starting with a '10' and a 'P' dynamic. The left hand contains a bass line with a 'dim.' (diminuendo) marking. The piece concludes with a double bar line and the handwritten number '3' in the bass line. The number 'K.K.-92.' is written at the end of the staff.

Empty grand staff with five lines for the right hand and five lines for the left hand.

7b polyphony of 16 allows for fade
 4 Octave lower in patch

Empty grand staff with five lines for the right hand and five lines for the left hand.

Empty grand staff with five lines for the right hand and five lines for the left hand.

Empty grand staff with five lines for the right hand and five lines for the left hand.