Rautavaara: Aleksis Kivi

MIDI sysex based FM8 version by Marko Myöhänen in 9/2009.

Sounds were originally made for original Yamaha DX7. The publisher has the original RAM cartridges for the four synthesizer sounds used in Aleksis Kivi. If you decide to use the original cartridge, please refer to the original manual for the DX7 in order to use or import the sounds to the synthesizer.

The sounds on the original cartridge are in the following order

1. MYTAGOT
2. KUORO
3. TAPPELO
4. TUHO

The sounds have been dumped to MIDI sysex files so it's easy to make backups and utilize modern playback plugins like the Native Instruments FM8. You can also dump the sounds to a DX7-II FD, which is the stereo version of the original DX7. It's also better in terms of technical sound quality. It's more quiet.

You can find the original MIDI sysex files (dumped straight from the original DX7) from the directory MIDI_sysex_files.

The original DX7 MIDI sysex files imported to Native Instruments FM8 can be found from the directory FM8_files. The ALEKSIS_KIVI.pls is the FM8 Program list for the four different sounds. The individual sounds are named MYTAGOT.ksd, KUORO.ksd, TAPPELO.ksd and TUHO.ksd. The individual sound files should be copied to the FM8 sounds directory /Documents/Native Instruments/Shared Content/Sounds/FM8 on OSX. The Program list can be imported from the import menu inside FM8.

The FM8 will automatically receive MIDI program change for the sounds so you should be able to control the programs from your master keyboard (Yamaha KX88, Kurzweil PC88 etc.)

You should also turn on the high resolution mode from the options.

For Aleksis Kivi you will need one of the following setups:

1. Original setup
- Original Yamaha DX7 keyboard
- Original RAM cartridge with the six synthesizer sounds on it
- Speakers or other amplification for the DX7 synthesizer

2. FM8 emulation setup
- A (preferably Apple Macintosh) laptop
- A sound card with MIDI input and audio outputs (RME, Motu, Digidesign etc.)
- A license and installation for Native Instruments FM8 standalone software
- A MIDI keyboard connected to the soundcard
- Speakers or other amplification for the FM8 setup

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